

Lifetime Reading List in Chronological Order

Part 3: 1700-1899

Again, poets and philosophers receive scant attention during this period, since (as mentioned) I am mostly interested in narrative. Unlisted English authors that might interest some readers include Thomas Gray (“Elegy Written in a Country Churchyard”), Alexander Pope, Elizabeth Barrett Browning, John Greenleaf Whittier, Dante Gabriel Rossetti, and Algernon Charles Swinburne. Nor will one find works by scientists or philosophers such as Giambattista Vico. As for English and American poets, I recommend you read a good anthology, such as *The Norton Anthology of Poetry* and *The Oxford Book of American Verse*. For Italian poets not included below, one might read the 18th century poets Pietro Metastasio, Giuseppe Parini, and Vittorio Alfieri (listed below for his plays), and the 19th century poet Ugo Foscolo (listed below for his fiction). For French poets, see Alphonse de Lamartine, Alfred de Vigny, Aloysius Bertrand, Alfred de Musset, Stéphane Mallarmé, and Paul Verlaine. For Spanish poets: Gustavo Adolfo Bécquer, among others. For German poets: Novalis, Hölderlin, and Heinrich Heine. Playwrights as famous as Pierre Corneille (*The Cid*), and Jean Racine (*Phaedra, Andromache*) are not listed below, nor are German writers such as Friedrich Schiller (*Mary Stuart, Don Carlos*) and Gotthold Lessing (*Laocoön, Nathan the Wise*). English essayists are also in short supply, for which one might cite: William Hazlitt, Charles Lamb, Thomas Carlyle, John Ruskin, and Walter Pater.

Date Read	Author's Life Span	Author and Title
	1670-1729	William Congreve: <i>The Way of the World</i> (1700)
	1659/61-1731	Daniel Defoe: <i>Robinson Crusoe</i> (1719)
	1667-1745	Jonathan Swift: <i>Gulliver's Travels</i> (1726)
	1697-1763	Abbé Prévost: <i>Manon Lescaut</i> (1731)
	1689-1761	Samuel Richardson: <i>Pamela</i> (1740)
	1707-1754	Henry Fielding: <i>Shamela</i> (1741)
	1707-1754	Henry Fielding: <i>Joseph Andrews</i> (1742)
	1707-1793	Carlo Goldoni: <i>The Servant of Two Masters</i> (1745)
	1689-1761	Samuel Richardson: <i>Clarissa</i> (1748)
	1709-1789	John Cleland: <i>Memoirs of a Woman of Pleasure</i> (1749)
	1707-1754	Henry Fielding: <i>Tom Jones</i> (1749)
	1721-1771	Tobias George Smollett: <i>Roderick Random</i> (1749)
	1707-1793	Goldoni: <i>La famiglia dell'antiquario</i> (<i>The Antiquarian's Family</i>) (1750)
	1721-1771	Tobias George Smollett: <i>Peregrine Pickle</i> (1751 [rev. 1758])
	c. 1730-1804	Charlotte Lennox: <i>The Female Quijote</i> (1752)
	1707-1793	Goldoni: <i>La locandiera</i> (<i>The Innkeeper</i>) (1753)
	1694-1778	Voltaire: <i>Candide</i> (1759)
	1712-1778	Jean-Jacques Rousseau: <i>The Social Contract</i> (1762) [selections]
	1715-1763	Ts'ao Hsüeh-ch'in: <i>The Dream of the Red Chamber</i> [<i>The Story of the Stone</i> , tr. by David Hawkes]
	1738-1794	Cesare Beccaria: <i>On Crimes and Punishment</i> (1764) [selections]

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	1707-1793	Carlo Goldoni: Il ventaglio (The Fan) (1765)
	1717-1797	Horace Walpole: The Castle of Otranto (1765)
	c. 1730-1774	Oliver Goldsmith: The Vicar of Wakefield (1766)
	1713-1768	Laurence Sterne: Tristram Shandy (1759-67)
	1721-1771	Tobias George Smollett: Humphrey Clinker (1771)
	c. 1730-1774	Oliver Goldsmith: She Stoops to Conquer (1773)
	1749-1832	Johann Wolfgang von Goethe: The Sorrows of Young Werther (1774)
	1751-1816	Richard Sheridan: The School for Scandal (1777)
	1751-1840	Frances Burney: Evelina (1778)
	1712-1778	Jean-Jacques Rousseau: Confessions (1782, posthumous)
	1749-1803	Alfieri: Saul (1782)
	1741-1893	Pierre Choderlos de Laclos: Dangerous Liaisons (1782)
	1759-1796	Robert Burns: Selected Poems (1786-)
	1770-1850	William Wordsworth: Selected Poems
	1707-1793	Carlo Goldoni: Mémoires (selections) (1787)
	1737-1794	Edward Gibbon, The History of the Decline and Fall of the Roman Empire (1776-1788) [selections]
	1749-1803	Vittorio Alfieri: Mirra (1789)
	1749-1803	Alfieri: Autobiography (selections) (c. 1790)
	1740-1795	James Boswell: The Life of Samuel Johnson LL.D. (1791) [selections]
	1706-1790	Benjamin Franklin: Autobiography (1791, posthumous)
	1759-1797	Mary Wollstonecraft: A Vindication of the Rights of Women (1792)
	1737-1809	Thomas Paine: The Rights of Man (1792)
	1757-1827	William Blake: Songs of Innocence and of Experience (1789/1794)
	1764-1823	Ann Radcliffe: The Mysteries of Udolpho (1794)
	1775-1818	Matthew Lewis: The Monk (1796)
	1752-1840	Frances Burney: Camilla (1796)
	1764-1823	Ann Radcliffe: The Italian (1797)
	1725-1798	Giacomo Casanova: Memoirs (1789-1798)

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	1772-1834	Samuel Taylor Coleridge: Selected Poems (1798-)
	1792-1822	Percy Bysshe Shelley: Selected Poems
	1768-1849	Maria Edgeworth: Belinda (1801)
	1778-1827	Ugo Foscolo: Last Letters of Jacopo Ortis (1802)
	1770-1850	William Wordsmith: Selected Poems (1798-1807)
	1777-1811	Heinrich von Kleist: "The Story of O" (1806)
	1766-1817	Madame de Stael: Corinne, or Italy (1807)
	1749-1832	Goethe: Faust, Part 1 (1808)
	1777-1811	Heinrich von Kleist: "Michael Kohlhaas" and other stories (1808)
	1749-1832	Johann Wolfgang von Goethe: Elective Affinities (1809)
	1775-1817	Jane Austen: Sense and Sensibility (1811)
	1775-1817	Jane Austen: Pride and Prejudice (1813)
	1771-1832	Sir Walter Scott: Waverly (1814)
	1795-1821	John Keats: Selected Poems (1814-)
	1771-1832	Sir Walter Scott: Guy Manning (1815)
	1775-1817	Jane Austen: Emma (1815)
	1775-1817	Jane Austen: Persuasion (1817, posthumous)
	1775-1817	Jane Austen: Northanger Abbey and Other Stories (1817, posthumous)
	1797-1851	Mary Shelley: Frankenstein (1818)
	1771-1832	Sir Walter Scott: Ivanhoe (1819)
	1783-1859	Washington Irving: The Sketch Book (1819-1820)
	1782-1824	Charles Robert Maturin: Melmoth the Wanderer (1820)
	1789-1851	James Fenimore Cooper: The Spy (1821)
	1788-1824	Lord Byron: Don Juan and Selected Poems (1798/1818-1822)
	1785-1859	Thomas De Quincey: Confessions of an English Opium-Eater (1822)
	1789-1851	James Fenimore Cooper: The Pioneers (1823)
	1799-1837	Alexander Pushkin: Boris Gudunov (1825)
	1789-1851	James Fenimore Cooper: The Last of the Mohicans (1826)

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	1783-1842	Stendhal: The Red and the Black (1830)
	1809-1892	Alfred, Lord Tennyson: Selected Poems (1830-)
	1802-1885	Victor Hugo: Notre-Dame de Paris (1831)
	1799-1837	Alexander Pushkin: Tales of the Late Ivan Petrovich Belkin (1831)
	1749-1832	Goethe: Faust, Part 2 (1831)
	1789-1854	Silvio Pellico: My Ten Years' Imprisonment (1832) [selections]
	1799-1837	Alexander Pushkin: Eugene Onegin (1825-1832)
	1798-1837	Leopardi: Operetti Morali (selections) (1824-1832)
	1799-1850	Honoré de Balzac: Eugénie Grandet (1833)
	1799-1837	Alexander Pushkin: The Queen of Spades (1834)
	1803-1873	Edward Bulwer-Lytton: The Last Days of Pompeii (1834)
	1799-1850	Honoré de Balzac: Père Goriot (1835)
	1811-1872	Théophile Gautier: Mademoiselle de Maupin (1835)
	1813-1837	Georg Büchner, Danton's Death (1835)
	1813-1837	Georg Büchner, Leonce and Lena (1836)
	1804-1864	Nathaniel Hawthorne: Twice-Told Tales (1837)
	1798-1837	Giacomo Leopardi: Canti (1828-1837) [selections]
	1803-1882	Ralph Waldo Emerson: "The American Scholar" (1837)
	1805-1859	Alexis de Tocqueville: Democracy in America (1835-1840) [selections]
	1812-1870	Charles Dickens: Nicholas Nickleby (1838-1839)
	1812-1870	Charles Dickens: Oliver Twist (1837-1839)
	1783-1842	Stendhal: The Charterhouse of Parma (1839)
	1809-1862	Edgar Allan Poe: Selected Tales (1839 and following)
	1807-1882	Henry Wadsworth Longfellow: Selected Poems (1839-)
	1812-1889	Robert Browning: Selected Poems (1840-)
	1815-1882	Richard Henry Dana: Two Years Before the Mast (1840)
	1789-1851	James Fenimore Cooper: The Pathfinder (1840)
	1803-1882	Ralph Waldo Emerson: Essays: Self-Reliance, Compensation (1841)

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	1814-1841	Mikhail Lermontov: A Hero of Our Time (1839-1841)
	1789-1851	James Fenimore Cooper: The Deerslayer (1842)
	1785-1873	Alessandro Manzoni: The Betrothed (1840-1842)
	1809-1852	Nikolai Gogol: Dead Souls (1842)
	1799-1850	Honoré de Balzac: Lost Illusions (1837-1843)
	1802-1870	Alexandre Dumas (père): The Three Musketeers (1844)
	1803-1882	Ralph Waldo Emerson: Essays: Second Series: The Poet, Nature (1844)
	c. 1818-1895	Frederick Douglass: A Narrative of the Life of Frederick Douglass, an American Slave (1845)
	1802-1870	Alexandre Dumas (père): Twenty Years After (1845)
	1802-1870	Alexandre Dumas (père): The Count of Monte Cristo (1845-46)
	1819-1891	Melville: Typee: A Peep at Polynesian Life (1846)
	1799-1850	Honoré de Balzac: Cousin Bette (1846)
	1816-1855	Charlotte Brontë: Jane Eyre (1847)
	1818-1848	Emily Brontë: Wuthering Heights (1847)
	1820-1849	Ann Brontë: Agnes Grey (1847)
	1802-1870	Alexandre Dumas (père): The Vicomte de Bragelonne (1847)
	1802-1870	Alexandre Dumas (père): Louis de la Valliere (1847)
	1802-1870	Alexandre Dumas (père): The Man in the Iron Mask (1847)
	1819-1891	Herman Melville: Omoo: A Narrative of the South Seas (1847)
	1823-1893	Francis Parkman, Jr.: The Oregon Trail (1847)
	1811-1863	William Makepeace Thackeray: Vanity Fair (1848)
	1824-1895	Alexandre Dumas (fils): Camille (1848)
	1818-83/1820-95	Karl Marx and Friedrich Engels: The Communist Manifesto (1848)
	1814-1884	William Wells Brown: Narrative of William W. Brown, A Fugitive Slave (1848) in The Great Escapes: Four Slave Narratives
	1819-1891	Herman Melville: Redburn: His First Voyage (1849)
	1822-1888	Matthew Arnold: Selected Poems (1849-)
	1817-1862	Henry David Thoreau: "Civil Disobedience" (1849)

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	1815-after 1878	Henry Box Brown: Narrative of Henry Box Brown (1849) in The Great Escapes: Four Slave Narratives
	1812-1870	Charles Dickens: David Copperfield (1849-1850)
	1804-1864	Nathaniel Hawthorne: The Scarlet Letter (1850)
	1802-1870	Alexandre Dumas (père): The Black Tulip (1850)
	1835-1907	Giosuè Carducci: Selected Poems (1850-)
	1819-1891	Herman Melville: Moby Dick (1851)
	1788-1860	Arthur Schopenhauer: The Art of Literature (1851)
	1818-1883	Ivan Turgenev: Sketches from a Hunter's Album (1852)
	1811-1896	Harriet Beecher Stowe: Uncle Tom's Cabin (1852)
	1812-1870	Charles Dickens: Bleak House (1852-1853)
	1816-1855	Charlotte Brontë: Villette (1853)
	1812-1870	Charles Dickens: Hard Times (1854)
	1817-1862	Henry David Thoreau: Walden (1854)
	1819-1892	Walt Whitman: Leaves of Grass (1855-)
	1815-1882	Anthony Trollope: The Warden (1855)
	1819-1891	Herman Melville: Benito Cereno (1856)
	1819-1891	Herman Melville: Bartleby the Scrivener (1856)
	1819-1891	Herman Melville: The Encantadas, or Enchanted Isles (1856)
	1821-1880	Gustave Flaubert: Madame Bovary (1857)
	1821-1867	Charles Baudelaire: The Flowers of Evil (1857)
	1815-1882	Anthony Trollope: Barchester Towers (1857)
	1819-1891	Herman Melville: The Confidence-Man: His Masquerade (1857)
	1822-1896	Thomas Hughes: Tom Brown's Schooldays (1857)
	1810-1865	Elizabeth Gaskell: The Life of Charlotte Brontë (1857)
	1812-1870	Charles Dickens: A Tale of Two Cities (1859)
	1819-1880	George Eliot [Mary Anne Evans]: Adam Bede (1859)
	1809-1882	Charles Darwin: On the Origin of Species (selections) (1859)
	1806-1873	John Stuart Mill: On Liberty (1859)

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	1818-1883	Ivan Turgenev: First Love (1860)
	1819-1880	George Eliot: The Mill on the Floss (1860)
	1824-1889	Wilkie Collins: The Lady in White (1860)
	1804-1864	Nathaniel Hawthorne: The Marble Faun (1860)
	†1896 †1891	William and Ellen Craft: Running a Thousand Miles for Freedom (1860) in The Great Escapes: Four Slave Narratives
	1818-1897	Jacob Burckhardt: The Civilization of the Renaissance in Italy (1860)
	1812-1870	Charles Dickens: Great Expectations (1860-1861)
	1819-1880	George Eliot: Silas Marner (1861)
	1814-1884	Charles Reade: The Cloister and the Hearth (1861)
	1813-1897	Harriet Jacobs: Incidents in the Life of a Slave Girl (1861)
	1802-1885	Victor Hugo: Les Miserables (1862)
	1818-1883	Turgenev: Fathers and Sons (1862)
	1819-1880	George Eliot: Romola (1863)
	1811-1872	Théophile Gautier: Le Capitaine Fracasse (1863)
	1821-1881	Fyodor Dostoyevsky: Notes from Underground (1864)
	1828-1905	Jules Verne: Journey to the Center of the Earth (1864)
	1812-1870	Charles Dickens: Our Mutual Friend (1864-1865)
	1832-1898	Lewis Carroll: Alice's Adventures in Wonderland (1865)
	1821-1881	Fyodor Dostoyevsky: Crime and Punishment (1866)
	1810-1865	Elizabeth Gaskell: Wives and Daughters (1866)
	1828-1905	Jules Verne: The Adventures of Captain Hatteras (1866)
	1828-1906	Henrik Ibsen: Rosmersholm (1866)
	1840-1902	Émile Zola: Thérèse Raquin (1867)
	1815-1882	Anthony Trollope: The Last Chronicle of Barset (1867)
	1824-1889	Wilkie Collins: The Moonstone (1868)
	1832-1888	Louisa May Alcott: Little Women (1868)
	1832-1899	Horatio Alger: Ragged Dick (1868)

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	1836-1902	Bret Harte: "The Luck of Roaring Camp" "The Outcasts of Poker Flat" "An Ingénue of the Sierras" (1869)
	1821-1881	Fyodor Dostoyevsky: The Idiot (1869)
	1821-1880	Gustave Flaubert: Sentimental Education (1869)
	1828-1910	Leo Tolstoy: War and Peace (1869)
	1835-1910	Mark Twain: The Innocents Abroad (1869)
	1832-1899	Horatio Alger: Mark the Match Boy (1869)
	1828-1905	Jules Verne: Twenty Thousand Leagues Under the Sea (1869-1870)
	1835-1902	Samuel Butler: Erewhon (1872)
	1819-1880	George Eliot: Middlemarch (1871-1872)
	1821-1881	Fyodor Dostoyevsky: The Possessed (1872)
	1835-1910	Mark Twain: Roughing It (1872)
	1854-1891	Arthur Rimbaud: Selected Poems (1872)
	1814-1873	Sheridan Le Fanu: In a Glass Darkly (1872)
	1835-1910	Mark Twain: The Gilded Age (with Charles Dudley Warner) (1873)
	1840-1902	Émile Zola: The Belly of Paris (1873)
	1828-1905	Jules Verne: Around the World in Eighty Days (1873)
	1815-1882	Anthony Trollope: The Eustace Diamonds (1873)
	1854-1891	Arthur Rimbaud: A Season in Hell (1873)
	1854-1891	Arthur Rimbaud: Illuminations (1874)
	1840-1928	Thomas Hardy: Far from the Madding Crowd (1874)
	1840-1922	Giovanni Verga: The House by the Medlar Tree (I Malavoglia) (1875)
	1844-1889	Gerard Manley Hopkins: Selected Poems (1875-)
	1815-1882	Anthony Trollope: The Way We Live Now (1875)
	1835-1910	Mark Twain: Tom Sawyer (1876)
	1819-1880	George Eliot: Daniel Deronda (1876)
	1828-1910	Leo Tolstoy: Anna Karenina (1877)
	1840-1902	Émile Zola: L'Assommoir (1877)
	1820-1878	Anna Sewell: Black Beauty (1877)

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	1821-1881	Fyodor Dostoyevsky: The Best Short Stories (1846-1877)
	1840-1928	Thomas Hardy: The Return of the Native (1878)
	1843-1916	Henry James: The Europeans (1878)
	1843-1916	Henry James: Daisy Miller (1878)
	1850-1894	Robert Louis Stevenson: New Arabian Nights: The Suicide Club (1878)
	1828-1906	Henrik Ibsen: A Doll's House (1879)
	1840-1897	Alphonse Daudet: Kings in Exile (1879)
	1827-1905	Lew Wallace: Ben-Hur: A Tale of the Christ (1880)
	1827-1901	Johanna Spyri: Heidi (1880)
	1843-1916	Henry James: Washington Square (1880)
	1840-1902	Émile Zola: Nana (1880)
	1850-1893	Guy de Maupassant: Boule De Suif and Selected Stories (1880)
	1821-1880	Gustave Flaubert: Bouvard and Pécuchet (1881, posthumous)
	1843-1916	Henry James: The Portrait of a Lady (1881)
	1821-1881	Fyodor Dostoyevsky: The Brothers Karamazov (1881)
	1835-1910	Mark Twain: The Prince and The Pauper (1882)
	1835-1910	Mark Twain: Life on the Mississippi (1883)
	1848-1908	Joel Chandler Harris: Nights with Uncle Remus (1883)
	1853-1911	Howard Pyle: The Merry Adventures of Robin Hood (1883)
	1850-1894	Robert Louis Stevenson: Treasure Island (1883)
	1850-1894	Robert Louis Stevenson: The Black Arrow (1883)
	1828-1906	Henrik Ibsen: The Wild Duck (1884)
	1840-1897	Alphonse Daudet: Sapho (1884)
	1856-1925	H. Rider Haggard: King Solomon's Mines (1885)
	1840-1902	Émile Zola: Germinal (1885)
	1844-1900	Friedrich Nietzsche: Thus Spake Zarathustra (1883-1885)
	1850-1893	Guy de Maupassant: Bel-Ami (1885)
	1837-1920	William Dean Howells: The Rise of Silas Lapham (1885)

	1840-1928	Thomas Hardy: The Mayor of Casterbridge (1886)
	1850-1894	Robert Louis Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde (1886)
	1849-1924	Frances Hodgson Burnett: Little Lord Fauntleroy (1886)
	1828-1910	Leo Tolstoy: The Death of Ivan Ilych and Other Stories (1886)
	1850-1894	Robert Louis Stevenson: Kidnapped (1886)
	1844-1900	Friedrich Nietzsche: Beyond Good and Evil (1886)
	1859-1930	Arthur Conan Doyle: A Study in Scarlet (1887)
	1856-1925	H. Rider Haggard: She (1887)
	1856-1925	H. Rider Haggard: Allan Quatermain (1887)
	1850-1898	Edward Bellamy: Looking Backward 2000-1887 (1888)
	1865-1936	Rudyard Kipling: The Man Who Would Be King (1888)
	1844-1900	Friedrich Nietzsche: Ecce Homo: How One Becomes What One Is (1888)
	1844-1900	Friedrich Nietzsche: The Anti-Christ: A Criticism of Christianity (1888)
	1860-1904	Anton Chekhov: The Steppe (1888)
	1849-1912	August Strindberg: Miss Julia (1888)
	1828-1910	Leo Tolstoy: The Kreutzer Sonata and Other Stories (1889)
	1835-1910	Mark Twain: A Connecticut Yankee in King Arthur's Court (1889)
	1856-1925	H. Rider Haggard: Cleopatra (1889)
	1859-1927	Jerome K. Jerome: Three Men in A Boat (1889)
	1850-1894	Robert Louis Stevenson: The Master of Ballantrae (1889)
	1863-1938	Gabriele D'Annunzio: The Child of Pleasure (Il Piacere) (1889)
	1840-1902	Émile Zola: La Bête Humaine (1890)
	1859-1952	Knut Hamsun: Hunger (1890)
	1842-1910	William James: The Principles of Psychology (1890)
	1788-1860	Arthur Schopenhauer: Studies in Pessimism (1890, posthumous)
	1830-1886	Emily Dickinson: Selected Poems (1890-, posthumous)
	1819-1891	Herman Melville: Billy Budd, Foretopman (1891)
	1840-1928	Thomas Hardy: Tess of the d'Uberilles (1891)
	1860-1940	Hamlin Garland: Much-Travelled Roads (1891)
	1857-1903	George Gissing: New Grub Street (1891)

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	1824-1914?	Ambrose Bierce: In the Midst of Life (1891)
	1860-1904	Anton Chekhov: The Duel (1891)
	1860-1904	Anton Chekhov: Ward No. 6 (1892)
	1847-1912 1854-1919	George & Weedon Grossmith: The Diary of a Nobody (1892)
	1859-1930	Arthur Conan Doyle: The Adventures of Sherlock Holmes (1892)
	1828-1906	Henrik Ibsen: The Master Builder (1892)
	1863-1933	Anthony Hope: The Prisoner of Zenda (1893)
	1860-1904	Anton Chekhov: The Story of an Unknown Man (1893)
	1855-1928	Stanley J. Weyman: A Gentleman of France (1893)
	1835-1910	Mark Twain: Pudd'nhead Wilson and "Those Extraordinary Twins" (1894)
	1856-1950	George Bernard Shaw: Arms and the Man (1894)
	1855-1928	Stanley J. Weyman: Under the Red Robe (1894)
	1844-1924	Anatole France: The Red Lily (1894)
	1865-1936	Rudyard Kipling: The Jungle Books (1894/1895)
	1840-1928	Thomas Hardy: Jude the Obscure (1895)
	1857-1924	Joseph Conrad: Almayer's Folly and Other Stories (1895)
	1860-1904	Anton Chekhov: Three Years (1895)
	1871-1900	Stephen Crane: The Red Badge of Courage (1895)
	1846-1916	Henry Sienkiewicz: Quo Vadis (1895)
	1866-1946	H. G. Wells: The Time Machine (1895)
	1849-1909	Sarah Orne Jewett: The Country of Pointed Firs (1896)
	1856-1898	Harold Frederic: The Damnation of Theron Ware (1896)
	1860-1904	Anton Chekhov: The Seagull (1896)
	1860-1904	Anton Chekhov: My Life (1896)
	1870-1925	Pierre Louys: Aphrodite (1896)
	1866-1946	H. G. Wells: The Island of Doctor Moreau (1896)
	1843-1916	Henry James: What Maisie Knew (1897)
	1857-1924	Joseph Conrad: The Nigger of the Narcissus (1897)

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	1847-1912	Bram Stoker: Dracula (1897)
	1865-1936	Rudyard Kipling: Captains Courageous (1897)
	1866-1946	H. G. Wells: The Invisible Man (1897)
	1843-1916	Henry James: The Turn of the Screw (1898)
	1866-1946	H. G. Wells: The War of the Worlds (1898)
	1857-1924	Joseph Conrad: Heart of Darkness (1899)
	1860-1904	Anton Chekhov: Uncle Vanya (1899)
	1866-1921	E. W. Hornung: The Amateur Cracksman (1899)
	1850-1904	Kate Chopin: The Awakening (1899)
	1854-1900	Oscar Wilde: The Importance of Being Ernest (1899)
	1870-1902	Frank Norris: McTeague (1899)
	1844-1909	Joshua Slocum: Sailing Alone Around the World (1899)