

Lifetime Reading List in Chronological Order

Part 4: 1900-1960

Date Read	Author's Life Span	Author and Title
	1857-1924	Joseph Conrad: Lord Jim (1900)
	1870-1936	Mary Johnston: To Have and to Hold (1900)
	1871-1945	Theodore Dreiser: Sister Carrie (1900)
	1860-1904	Anton Chekhov: Three Sisters (1901)
	1854-1900	Oscar Wilde: The Picture of Dorian Gray (1901)
	1865-1936	Rudyard Kipling: Kim (1901)
	1879-1958	Bertha Runkle: The Helmet of Navarre (1901)
	1870-1902	Frank Norris: The Octopus: A Story of California (1901)
	1869-1901	George Douglas Brown: The House with the Green Shutters (1901)
	1879-1954	Miles (Stella) Franklin: My Brilliant Career (1901)
	1865-1948	A. E. W. Mason: The Four Feathers (1902)
	1860-1938	Owen Wister: The Virginian (1902)
	1843-1916	Henry James: The Wings of the Dove (1902)
	1866-1943	Beatrix Potter: The Tale of Peter Rabbit (1902)
	1869-1951	André Gide: The Immoralist (1902)
	1843-1916	Henry James: The Ambassadors (1903)
	1865-1939	William Butler Yeats: Selected Poems
	1856-1923	Kate Douglas Wiggin: Rebecca of Sunnybrook Farm (1903)
	1876-1916	Jack London: The Call of the Wild (1903)
	1835-1902	Samuel Butler: The Way of All Flesh (1903, posthumous)
	1857-1924	Joseph Conrad: Nostromo (1904)
	1870-1902	Frank Norris: The Pit (1904)
	1841-1922	W. H. Hudson: Green Mansions (1904)
	1871-1909	John Millington Synge: Riders to the Sea (1904)
	1843-1916	Henry James: The Golden Bowl (1904)
	1860-1904	Anton Chekhov: The Cherry Orchard (1904)
	1867-1936	Luigi Pirandello: The Late Mattia Pascal (1904)

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	1876-1916	Jack London: The Sea-Wolf (1904)
	1864-1946	Thomas Dixon, Jr.: The Clansman (1905)
	1862-1937	Edith Wharton: The House of Mirth (1905)
	1865-1947	Baroness Orczy: The Scarlet Pimpernel (1905)
	1855-1912	Giovanni Pascoli: Selected Poems
	1878-1968	Upton Sinclair: The Jungle (1906)
	1876-1916	Jack London: White Fang (1906)
	1867-1933	John Galsworthy: The Man of Property (1906) (Book I of The Forsyte Saga)
	1879-1970	E. M. Forster: The Longest Journey (1907)
	1868-1936	Maxim Gorky: The Mother (1907)
	1857-1924	Joseph Conrad: The Secret Agent (1907)
	1849-1912	August Strindberg: The Ghost Sonata (1907)
	1871-1909	J. M. Synge: The Playboy of the Western World (1907)
	1879-1970	E. M. Forster: A Room With a View (1908)
	1862-1919	John Fox Jr.: The Trail of the Lonesome Pine (1908)
	1867-1931	Arnold Bennett: The Old Wives' Tale (1908)
	1859-1932	Kenneth Grahame: The Wind in the Willows (1908)
	1844-1924	Anatole France: Penguin Island (1908)
	1871-1919	Leonid Andreyev: The Seven Who Were Hanged (1908)
	1863-1924	Gene Stratton-Porter: A Girl of the Limberlost (1909)
	1874-1946	Gertrude Stein: Three Lives (1909)
	1879-1970	E. M. Forster: Howard's End (1910)
	1878-1952	Jeffrey Farnol: The Broad Highway (1910)
	1857-1924	Joseph Conrad: Under Western Eyes (1911)
	1862-1937	Edith Wharton: Ethan Frome (1911)
	1849-1924	Frances Hodgson Burnett: The Secret Garden (1911)
	1860-1937	J. M. Barrie: Peter Pan [Peter and Wendy] (1911)
	1824-1914?	Ambrose Bierce: The Devil's Dictionary (1911)

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	1872-1956	Max Beebohm: Zuleika Dobson; or, An Oxford Love Story (1911)
	1875-1955	Thomas Mann: Death in Venice (1912)
	1859-1930	Arthur Conan Doyle: The Lost World & Other Stories (1912)
	1872-1939	Zane Grey: Riders of the Purple Sage (1912)
	1875-1950	Edgar Rice Burroughs: Tarzan of the Apes (1912)
	1878-1957	Lord Dunsany (Edward Plunkett): The Book of Wonder (1912)
	1876-1916	Jean Webster: Daddy-Long-Legs (1912)
	1873-1947	Willa Cather: O Pioneers! (1913)
	1868-1920	Eleanor Hodgman Porter: Pollyanna (1913)
	1885-1930	D. H. Lawrence: Sons and Lovers (1913)
	1878-1952	Jeffrey Farnol: The Amateur Gentleman (1913)
	1875-1956	E. C. Bentley: Trent's Last Case (1913)
	1871-1922	Marcel Proust: In Search of Lost Time, 1: Swan's Way (1913)
	1888-1970	Giuseppe Ungaretti: Life of a Man (selected poems)
	1868-1936	Maxim Gorky: My Childhood (1913-1914)
	1882-1941	James Joyce: Dubliners (1914)
	1872-1939	Zane Grey: The Light of Western Stars (1914)
	1874-1946	Gertrude Stein: Tender Buttons (1914)
	1869-1946	Booth Tarkington: Penrod (1914)
	1867-1916	Natsume Soseki: Kokoro (1914)
	1869-1951	André Gide: Lafcadio's Adventures (The Caves of the Vatican) (1914)
	1874-1965	W. Somerset Maugham: Of Human Bondage (1915)
	1873-1939	Ford Madox Ford: The Good Soldier (1915)
	1883-1924	Franz Kafka: The Metamorphosis (1915)
	1873-1947	Willa Cather: The Song of the Lark (1915)
	1875-1940	John Buchan: The Thirty-Nine Steps (1915)
	1876-1916	Jean Webster: Dear Enemy (1915)
	1875-1950	Rafael Sabatini: The Sea-Hawk (1915)

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	1882-1941	James Joyce: <i>A Portrait of the Artist as a Young Man</i> (1916)
	1856-1950	George Bernard Shaw: <i>Pygmalion</i> (1916)
	1875-1940	John Buchan: <i>Greenmantle</i> (1916)
	1835-1910	Mark Twain: <i>The Mysterious Stranger and Other Stories</i> (1897-1916)
	1868-1952	Norman Douglas: <i>South Wind</i> (1917)
	1859-1952	Knut Hamsun: <i>Growth of the Soil</i> (1917)
	1867-1936	Luigi Pirandello: <i>It Is So (If You Think So)</i> (1917)
	1873-1947	Willa Cather: <i>My Ántonia</i> (1918)
	1875-1950	Edgar Rice Burroughs: <i>The Land That Time Forgot</i> (1918) [E-text]
	1869-1946	Booth Tarkington: <i>The Magnificent Ambersons</i> (1918)
	1880-1958	Marie Stopes: <i>Married Love</i> (1918)
	1877-1962	William Beebe: <i>Jungle Peace</i> (1918)
	1877-1962	Herman Hesse: <i>Demian</i> (1919)
	1874-1965	W. Somerset Maugham: <i>The Moon and Sixpence</i> (1919)
	1871-1922	Marcel Proust: <i>In Search of Lost Time, 2: Within a Budding Grove</i> (1919)
	1876-1941	Sherwood Anderson: <i>Winesburg, Ohio</i> (1919)
	1872-1942	Albert Payson Terhune: <i>Lad: A Dog</i> (1919)
	1879-1958	James Branch Cabell: <i>Jurgen, A Comedy of Justice</i> (1919)
	1883-1958	Johnston McCulley: <i>The Mark of Zorro [The Curse of Capistrano]</i> (1919)
	1896-1981	Eugenio Montale: <i>Selected Poems</i>
	1862-1937	Edith Wharton: <i>The Age of Innocence</i> (1920)
	1896-1940	F. Scott Fitzgerald: <i>This Side of Paradise</i> (1920)
	1885-1930	D. H. Lawrence: <i>Women in Love</i> (1920)
	1885-1951	Sinclair Lewis: <i>Main Street</i> (1920)
	1879-1957	Freeman Wills Crofts: <i>The Cask</i> (1920)
	1888-1937	Sapper (Herman Cyril McNeile): <i>Bulldog Drummond</i> (1920)
	1873-1954	Colette (Sidonie-Gabrielle Colette): <i>Chéri</i> (1920)
	1867-1936	Luigi Pirandello: <i>Six Characters in Search of an Author</i> (1920)

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	1875-1955	Thomas Mann: Buddenbrooks (1921)
	1867-1933	John Galsworthy: The Forsyte Saga (1921) [see 1906 for Book I]
	1871-1922	Marcel Proust: In Search of Lost Time, 3: The Guermantes Way (1920-1921)
	1889-1932	Lytton Strachey: Queen Victoria (1921)
	1894-1964	Ben Hecht: Erik Dorn (1921)
	1872-1939	Zane Grey: To the Last Man (1921)
	1890-1976	Agatha Christie: The Mysterious Affair at Styles (1921)
	1875-1950	Rafael Sabatini: Scaramouche (1921)
	1896-1970	John Dos Passos: Three Soldiers (1921)
	1871-1922	Marcel Proust: In Search of Lost Time, 4: Cities of the Plain (1921-1922)
	1877-1962	Herman Hesse: Siddhartha (1922)
	1875-1950	Rafael Sabatini: Captain Blood (1922)
	1867-1936	Luigi Pirandello: Henry IV (1922)
	1888-1965	T. S. Eliot: The Waste Land and other Selected Poems (1922)
	1875-1940	John Buchan: Huntingtower (1922)
	1896-1940	F. Scott Fitzgerald: The Beautiful and the Damned (1922)
	1896-1940	F. Scott Fitzgerald: Six Tales of the Jazz Age (1922)
	1885-1951	Sinclair Lewis: Babbitt (1922)
	1882-1941	James Joyce: Ulysses (1922)
	1888-1935	T. E. Lawrence: Seven Pillars of Wisdom (1922)
	1856-1931	Frank Harris: My Life and Loves (1922)
	1861-1928	Italo Svevo: The Confessions of Zeno (1923)
	1883-1923	Jaroslav Hasêk: The Good Soldier Schweik (1923)
	1867-1936	Luigi Pirandello: The Man with the Flower in His Mouth (1923)
	1871-1922	Marcel Proust: In Search of Lost Time, 5: The Captive (1923)
	1879-1970	E. M. Forster: A Passage to India (1924)
	1875-1955	Thomas Mann: The Magic Mountain (1924)
	1885-1968	Edna Ferber: So Big (1924)

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	1856-1950	George Bernard Shaw: Saint Joan (1924)
	1888-1953	Eugene O'Neill: Desire Under the Elms (1924)
	1875-1941	P. C. Wren: Beau Geste (1924)
	1872-1939	Zane Grey: The Call of the Canyon (1924)
	1884-1964	Sean O'Casey: Juno and the Paycock (1924)
	1896-1940	F. Scott Fitzgerald: The Great Gatsby (1925)
	1874-1965	W. Somerset Maugham: The Painted Veil (1925)
	1882-1941	Virginia Woolf: Mrs. Dalloway (1925)
	1883-1924	Franz Kafka: The Trial (1925)
	1885-1951	Sinclair Lewis: Arrowsmith (1925)
	1896-1970	John Dos Passos: Manhattan Transfer (1925)
	1888-1981	Anita Loos: Gentlemen Prefer Blondes (1925)
	1885-1933	Ring Lardner: Haircut and Other Stories (1925)
	1882-1941	Virginia Woolf: Mrs. Dalloway (1925)
	1885-1970	François Mauriac: The Desert of Love (1925)
	1867-1936	Luigi Pirandello: One, No one and One Hundred Thousand (1925)
	1871-1922	Marcel Proust: In Search of Lost Time, 6: The Sweet Cheat Gone (1925)
	1871-1945	Theodore Dreiser: An American Tragedy (1925)
	1885-1933	Ring Lardner: Haircut and Other Stories (1925)
	1899-1961	Ernest Hemingway: The Sun Also Rises (1926)
	1883-1924	Franz Kafka: The Castle (1926)
	1885-1968	Edna Ferber: Show Boat (1926)
	1890-1976	Agatha Christie: The Murder of Roger Ackroyd (1926)
	1873-1954	Colette: The Last of Chéri (1926)
	1873-1947	Willa Cather: Death Comes for the Archbishop (1927)
	1882-1941	Virginia Woolf: To the Lighthouse (1927)
	1876-1931	Ole Edvart Rølvaag: Giants in the Earth. A Saga of the Prairie (1927)
	1897-1975	Thornton Wilder: The Bridge of San Luís Rey (1927)

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	1877-1962	Herman Hesse: Steppenwolf (1927)
	1871-1922	Marcel Proust: In Search of Lost Time, 7: The Past Recaptured (1927)
	1885-1951	Sinclair Lewis: Elmer Gantry (1927)
	1885-1930	D. H. Lawrence: Lady Chatterley's Lover (1928)
	1882-1941	Virginia Woolf: Orlando (1928)
	1903-1966	Evelyn Waugh: Decline and Fall (1928)
	1897-1962	Georges Bataille: Story of the Eye (1928)
	1893-1957	Dorothy Sayers: The Unpleasantness at the Bellona Club (1928)
	1899-1961	Ernest Hemingway: A Farewell to Arms (1929)
	1899-1961	Ernest Hemingway: The Nick Adams Stories (1920s/1930s) [1972]
	1897-1962	William Faulkner: The Sound and the Fury (1929)
	1900-1938	Thomas Wolfe: Look Homeward, Angel (1929)
	1898-1970	Erich Maria Remarque: All Quiet on the Western Front (1929)
	1894-1961	Dashiell Hammett: Red Harvest (1929)
	1894-1961	Dashiell Hammett: The Dain Curse (1929)
	1882-1941	Virginia Woolf: A Room of One's Own (1929)
	1900-1976	Richard Hughes: A High Wind in Jamaica (1929)
	1885-1968	Edna Ferber: Cimarron (1929)
	1907-1990	Alberto Moravia: A Time of Indifference (1929)
	1877-1951	Lloyd C. Douglas: Magnificent Obsession (1929)
	1899-1982	W. R. Burnett: Little Caesar (1929)
	1905-1973	Henry Green: Living (1929)
	1889-1963	Jean Cocteau: The Holy Terrors (Les Enfants Terribles) (1929)
	1905-1989	Robert Penn Warren: All the King's Men (1946)
	1874-1963	Robert Frost: Selected Poems
	1897-1962	William Faulkner: As I Lay Dying (1930)
	1885-1930	D. H. Lawrence: The Complete Short Stories (1930)
	1895-1956	Corrado Alvaro: Revolt in Aspromonte (1930)

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	1903-1989	Georges Simenon: Pietr the Latvian (1930)
	1894-1961	Dashiell Hammett: The Maltese Falcon (1930)
	1894-1961	Dashiell Hammett: The Continental Op [7 Short Stories, © 1974] (1930)
	1896-1970	John Dos Passos: The 42 nd Parallel (1930) [USA, vol. 1]
	1892-1973	Pearl Buck: The Good Earth (1931)
	1897-1962	William Faulkner: Sanctuary (1931)
	1903-1989	Georges Simenon: The Night at the Crossroads (1931)
	1903-1989	Georges Simenon: Maigret and the Hundred Gibbets (1931)
	1885-1957	Kenneth Roberts: The Lively Lady (1931)
	1908-1997	Leo Rosten: The Education of H*Y*M*A*N K*A*P*L*A*N (1931)
	1888-1953	Eugene O'Neill: Mourning Becomes Electra (1931)
	1894-1961	Dashiell Hammett: The Glass Key (1931)
	1899-1961	Ernest Hemingway: Death in the Afternoon (1932)
	1897-1962	William Faulkner: Light in August (1932)
	1894-1963	Aldous Huxley: Brave New World (1932)
	1887-1947 1887-1951	Charles Nordhoff and James Norman Hall: Mutiny on the Bounty (1932)
	1903-1987	Irskine Caldwell: Tobacco Road (1932)
	1896-1970	John Dos Passos: 1919 (1932) [USA, vol. 2]
	1906-1977	John Dickson Carr: Poison in Jest (1932)
	1873-1954	Colette: The Pure and the Impure (1932)
	1894-1961	Louis-Ferdinand Céline: Journey to the End of the Night (1932)
	1867-1957	Laura Ingalls Wilder: Little House in the Big Woods (1932)
	1900-1954	James Hilton: Lost Horizon (1933)
	1903-1940	Nathanael West: Miss Lonelyhearts (1933)
	1890-1937	H. P. Lovecraft: The Dreams in the Witch House and Other Weird Stories [21 stories] (1933)
	1900-1978	Ignazio Silone: Fontamara (1933)
	1903-1987	Irskine Caldwell: God's Little Acre (1933)

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	1901-1976	André Malraux: Man's Fate (1933)
	1874-1946	Gertrude Stein: The Autobiography of Alice B. Toklas (1933)
	1894-1961	James Thurber: My Life and Hard Times (1933)
	1867-1957	Laura Ingalls Wilder: Farmer Boy (1933)
	1896-1940	F. Scott Fitzgerald: Tender Is the Night (1934)
	1905-1970	John O'Hara: Appointment in Samara (1934)
	1872-1939	Zane Grey: The Code of the West (1934)
	1892-1977	James M. Cain: The Postman Always Rings Twice (1934)
	1891-1980	Henry Miller: Tropic of Cancer (1934)
	1903-1989	Irving Stone: Lust for Life (1934)
	1898-1989	Malcolm Cowley: Exile's Return (1934)
	1900-1954	James Hilton: Good-bye, Mr. Chips (1934)
	1894-1961	Dashiell Hammett: The Thin Man (1934)
	1895-1985	Robert Graves: I, Claudius (1934)
	1890-1976	Agatha Christie: Murder on the Orient Express (1934)
	1886-1975	Rex Stout: Fer-De-Lance (1934)
	1902-1968	John Steinbeck: Tortilla Flat (1935)
	1909-1979	James T. Farrell: Studs Lonigan Trilogy: Young Lonigan (1932), The Young Manhood of Studs Lonigan (1934), Judgment Day (1935)
	1899-1961	Ernest Hemingway: The Green Hills of Africa (1935)
	1885-1951	Sinclair Lewis: It Can't Happen Here (1935)
	1905-1970	John O'Hara: Butterfield 8 (1935)
	1888-1965	T. S. Eliot: Murder in the Cathedral (1935)
	1900-1938	Thomas Wolfe: Of Time and the River (1935)
	1867-1957	Laura Ingalls Wilder: Little House on the Prairie (1935)
	1899-1961	Ernest Hemingway: The Snows of Kilimanjaro (1936)
	1896-1970	John Dos Passos: The Big Money (1936) [USA, vol. 3]
	1902-1978	John Steinbeck: In Dubious Battle (1936)
	1904-1991	Graham Greene: This Gun For Hire (1936)

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	1900-1949	Margaret Mitchell: <i>Gone with the Wind</i> (1936)
	1891-1980	Henry Miller: <i>Black Spring</i> (1936)
	1888-1959	Raymond Chandler: <i>Pickup on Noon Street</i> (1936), includes <i>Smart-Aleck Kill</i> (1934), <i>Nevada Gas</i> (1935), and <i>Guns at Cyrano's</i> (1936)
	1903-1998	Walter D. Edmonds: <i>Drums Along the Mohawk</i> (1936)
	1899-1966	Lau Shaw: <i>Rickshaw</i> , tr. by Jean James (1936, tr. 1979)
	1894-1942	Rachel Field: <i>All This, and Heaven Too</i> (1936)
	1890-1976	Agatha Christie: <i>The A.B.C. Murders</i> (1936)
	1899-1961	Ernest Hemingway: <i>To Have and Have Not</i> (1937)
	1902-1978	John Steinbeck: <i>Of Mice and Men</i> (1937)
	1891-1960	Zora Neale Hurston: <i>Their Eyes Were Watching God</i> (1937)
	1897-1962	William Faulkner: <i>Absalom, Absalom!</i> (1937)
	1903-1950	George Orwell: <i>The Road to Wigan Pier</i> (1937)
	1890-1976	Agatha Christie: <i>Death on the Nile</i> (1937)
	1885-1962	Isak Dinesen: <i>Out of Africa</i> (1937)
	1885-1957	Kenneth Roberts: <i>Northwest Passage</i> (1937)
	1892-1977	James M. Cain: <i>Serenade</i> (1937)
	1893-1960	John P. Marquand: <i>The Late George Apley</i> (1938)
	1896-1981	A. J. Cronin: <i>The Citadel</i> (1937)
	1892-1973	J. R. R. Tolkien: <i>The Hobbit</i> (1937)
	1897-1962	William Faulkner: <i>The Unvanquished</i> (1938)
	1909-1983	John Fante: <i>Wait Until Spring, Bandini</i> (1938)
	1897-1975	Thornton Wilder: <i>Our Town</i> (1938)
	1896-1953	Marjorie Kinnan Rawlings: <i>The Yearling</i> (1938)
	1907-1989	Daphne du Maurier: <i>Rebecca</i> (1938)
	1905-1982	Ayn Rand: <i>Anthem</i> (1938)
	1903-1989	Georges Simenon: <i>The Man Who Watched Trains Go By</i> (1938)
	1909-1998	Eric Ambler: <i>Cause for Alarm</i> (1938)
	1909-1998	Eric Ambler: <i>Epitaph for a Spy</i> (1938)

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	1905-1980	Jean-Paul Sartre: Nausea (1938)
	1903-1966	Evelyn Waugh: Scoop (1938)
	1886-1975	Rex Stout: Too Many Cooks (1938)
	1898-1963	C. S. Lewis: Out of the Silent Planet (1938) [1 st of a Space Trilogy]
	1894-1961	James Thurber: "The Secret Life of Walter Mitty" (1939)
	1897-1962	William Faulkner: The Wild Palms (1939)
	1890-1976	Agatha Christie: And Then There Were None (1939)
	1903-1940	Nathanael West: Day of the Locust (1939)
	1909-1983	John Fante: Ask the Dust (1939)
	1900-1988	Geoffrey Household: Rogue Male (1939)
	1902-1978	John Steinbeck: The Grapes of Wrath (1939)
	1904-1991	Graham Greene: The Confidential Agent (1939)
	1888-1959	Raymond Chandler: The Big Sleep (1939)
	1890-1980	Katherine Anne Porter: Pale Horse, Pale Rider (1939)
	1911-1992	Pietro di Donato: Christ in Concrete (1939)
	1886-1975	Rex Stout: Some Buried Caesar (1939)
	1886-1975	Rex Stout: Double for Death (1939)
	1891-1980	Henry Miller: Tropic of Capricorn (1939)
	1906-1983	Richard Llewellyn: How Green Was My Valley (1939)
	1909-1998	Eric Ambler: A Coffin for Dimitrios (1939)
	1907-2000	L. Sprague de Camp: Lest Darkness Fall (1939)
	1905-1973	Henry Green: Party Going (1939)
	1907-1988	Robert A. Heinlein: For Us, the Living (1939, pub. 2003)
	1899-1961	Ernest Hemingway: For Whom the Bell Tolls (1940)
	1909-1971	Walter van Tilburg Clark: The Ox-Bow Incident (1940)
	1904-1991	Graham Greene: The Power and the Glory (1940)
	1888-1953	Eugene O'Neill: The Iceman Cometh (1940)
	1908-1960	Richard Wright: Native Son (1940)

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	1890-1968	Conrad Richter: The Trees (1940)
	1903-1968	Cornell Woolrich: The Bride Wore Black (1940)
	1917-1967	Carson McCullers: The Heart Is a Lonely Hunter (1940)
	1888-1959	Raymond Chandler: Farewell, My Lovely (1940)
	1905-1983	Arthur Koestler: Darkness at Noon (1940)
	1902-1967	Langston Hughes: The Big Sea (1940)
	1902-1983	Christina Stead: The Man Who Loved Children (1940)
	1909-1998	Eric Ambler: Journey into Fear (1940)
	1891-1940	Mikhail Bulgakov: The Master and Margarita (1940-41, posthumous)
	1908-1966	Elio Vittorini: Conversations in Sicily (1941)
	1885-1968	Edna Ferber: Saratoga Trunk (1941)
	1909-1955	James Agee: Let Us Now Praise Famous Men (1941)
	1885-1980	Mary O'Hara: My Friend Flicka (1941)
	1914-	Budd Schulberg: What Makes Sammy Run? (1941)
	1892-1977	James M. Cain: Mildred Pierce (1941)
	1903-1968	Cornell Woolrich: The Black Curtain (1941)
	1917-1967	Carson McCullers: Reflections in a Golden Eye (1941)
	1906-1977	John Dickson Carr: The Case of the Constant Suicides (1941)
	1896-1940	F. Scott Fitzgerald: The Last Tycoon (1942, posthumous)
	1913-1960	Albert Camus: The Stranger (1942)
	1883-1931	Austin Tappan Wright: Islandia (1942)
	1877-1951	Lloyd C. Douglas: The Robe (1942)
	1907-1985	Helen MacInnes: Assignment in Brittany (1942) and/or any other titles
	1892-1977	James M. Cain: Love's Lovely Counterfeit (1942)
	1885-1962	Isak Dinesen: Winter's Tales (1942)
	1888-1959	Raymond Chandler: The High Window (1942)
	1902-2000	Curt Siodmak: Donovan's Brain (1942)
	1902-1995	Frank Waters: The Man Who Killed The Deer (1942)

Date Read Author's Life Span Author and Title

	1909-1993	Wallace Stegner: The Big Rock Candy Mountain (1943)
	1904-1991	Graham Greene: The Ministry of Fear (1943)
	1900-1944	Antoine de Saint-Exupéry: The Little Prince (1943)
	1898-1956	Bertolt Brecht: The Good Woman of Setzuan (1943)
	1905-1982	Ayn Rand: The Fountainhead (1943)
	1888-1959	Raymond Chandler: The Lady in the Lake (1943)
	1892-1977	James M. Cain: Double Indemnity (1943)
	1910-1986	Jean Genet: Our Lady of the Flowers (1943)
	1896-1972	Betty Smith: A Tree Grows in Brooklyn (1943)
	1903-1968	Cornell Woolrich: The Black Angel (1943)
	1898-1963	C. S. Lewis: Perelandra (1943) [2 nd of a Space Trilogy]
	1915-2005	Saul Bellow: Dangling Man (1944)
	1914-1993	John Hersey: A Bell for Adano (1944)
	1905-1980	Jean-Paul Sartre: No Exit (1944)
	1911-1983	Tennessee Williams: The Glass Menagerie (1944)
	1899-1986	Jorge Luis Borges: Ficciones (1944)
	1874-1965	W. Somerset Maugham: The Razor's Edge (1944)
	1902-1968	Charles Jackson: The Lost Weekend (1944)
	1890-1980	Katherine Anne Porter: The Leaning Tower and Other Stories (1944)
	1873-1954	Colette: Gigi (1944)
	1907-1988	Christianna Brand: Green for Danger (1945)
	1896-1940	F. Scott Fitzgerald: The Crack-Up (1945)
	1909-1971	Walter van Tilburg Clark: The City of Trembling Leaves (1945)
	1898-1970	Erich Maria Remarque: Arch of Triumph (1945)
	1902-1968	John Steinbeck: Cannery Row (1945)
	1902-1975	Carlo Levi: Christ Stopped at Eboli (1945)
	1903-1950	George Orwell: Animal Farm (1945)
	1905-1973	Henry Green: Loving (1945)

Date Read Author's Life Span Author and Title

	1885-1965	Thomas B. Costain: The Black Rose (1945)
	1903-1966	Evelyn Waugh: Brideshead Revisited (1945)
	1899-1985	E. B. White: Stuart Little (1945)
	1904-1986	Christopher Isherwood: The Berlin Stories (1945)
	1892-1975	Ivo Andrić: The Bridge on the Drina (1945)
	1906-2001	R. K. Narayan: The English Teacher (1945)
	1898-1963	C. S. Lewis: That Hideous Strength (1946) [3 rd of a Space Trilogy]
	1890-1968	Conrad Richter: The Fields (1946)
	1914-1993	John Hersey: Hiroshima (1946)
	1909-2001	Eudora Welty: Delta Wedding (1946)
	1883-1957	Nikos Kazantzakis: Zorba the Greek (1946)
	1900-1985	Taylor Caldwell: This Side of Innocence (1946)
	1917-1967	Carson McCullers: The Member of The Wedding (1946)
	1895-1972	Edmund Wilson: Memoirs of Hecate County (1946)
	1905-1981	Mary Jane Ward: The Snake Pit (1946)
	1903-1989	Georges Simenon: Dirty Snow (1946)
	1911-1979	Elizabeth Bishop: Selected Poems
	1913-1960	Albert Camus: The Plague (1947)
	1916-1991	Frank Yerby: The Vixens (1947)
	1903-1968	Cornell Woolrich [as William Irish]: Waltz into Darkness (1947)
	1914-	Budd Schulberg: The Harder They Fall (1947)
	1911-1983	Tennessee Williams: A Streetcar Named Desire (1947)
	1918-2006	Mickey Spillane: I, the Jury (1947)
	1913-1998	Hammond Innes: The Killer Mine (1947) and/or other titles
	1909-1957	Malcolm Lowry: Under the Volcano (1947)
	1901-1999	A. B. Guthrie, Jr.: The Big Sky (1947)
	1922-	Vance Bourjaily: The End of My Life (1947)
	1869-1951	André Gide: Madeleine (1947)

Date Read Author's Life Span Author and Title

	1900-1980	Erich Fromm: Man for Himself (1947)
	1878-1967	Carl Sandburg: Selected Poems
	1883-1963	William Carlos Williams: Selected Poems
	1902-1967	Langston Hughes: Selected Poems
	1897-1962	William Faulkner: Intruder in the Dust (1948)
	1904-1991	Graham Greene: The Heart of the Matter (1948)
	1923-2007	Norman Mailer: The Naked and the Dead (1948)
	1916-1991	Frank Yerby: The Golden Hawk (1948)
	1910-1999	Paul Bowles: The Sheltering Sky (1948)
	1924-1984	Truman Capote: Other Voices, Other Rooms (1948)
	1903-1968	Cornell Woolrich [as William Irish]: I Married a Dead Man (1948)
	1912-2000	A. E. van Vogt: The World of Null-A (1948)
	1915-1983	Ross Macdonald: The Three Roads (1948)
	1903-1988	Alan Paton: Cry, The Beloved Country (1948)
	1925-1970	Mishima Yukio: Confessions of a Mask (1948)
	1911-2001 1908-2006	Frank B. Gilbreth Jr & Ernestine Gilbreth Carey: Cheaper by the Dozen (1948)
	1903-1950	George Orwell: Nineteen Eighty-Four (1949)
	1913-1984	Irwin Shaw: The Young Lions (1949)
	1915-2005	Arthur Miller: Death of a Salesman (1949)
	1905-1970	John O'Hara: A Rage to Live (1949)
	1901-1999	A. B. Guthrie, Jr.: The Way West (1949)
	1909-1971	Walter van Tilburg Clark: The Track of the Cat (1949)
	1907-1991	Jack Schaefer: Shane (1949)
	1888-1959	Raymond Chandler: The Little Sister (1949)
	1910-1986	Jean Genet: The Thief's Journal (1949)
	1909-1981	Nelson Algren: The Man with the Golden Arm (1949)
	1895-1980	George R. Stewart: Earth Abides (1949)
	1899-1961	Ernest Hemingway: Across the River and Into the Trees (1950)

Date Read Author's Life Span Author and Title

	1890-1968	Conrad Richter: The Town (1950)
	1918-2006	Mickey Spillane: My Gun Is Quick (1950)
	1915-1983	Ross Macdonald: The Drowning Pool (1950)
	1916-	Beverly Cleary: Henry Huggins (1950)
	1908-1950	Cesare Pavese: The Moon and the Bonfires (1950)
	1879-1955	Wallace Stevens: Selected Poems
	1885-1972	Ezra Pound: Selected Poems
	1898-1963	C. S. Lewis: The Chronicles of Narnia, Vol. 1: The Lion, the Witch and the Wardrobe (1950)
	1920-1992	Isaac Asimov: I, Robot (1950)
	1920-	Ray Bradbury: The Martian Chronicles (1950)
	1916-1975	Edward S. Aarons: The Art Studio Murders (1950)
	1921-1995	Patricia Highsmith: Strangers on a Train (1950)
	1919-	J. D. Salinger: The Catcher in the Rye (1951)
	1921-1977	James Jones: From Here to Eternity (1951)
	1913-1984	Irwin Shaw: The Troubled Air (1951)
	1907-1990	Alberto Moravia: The Conformist (1951)
	1909-1994	Eugène Ionesco: The Lesson (1951)
	1920-	Ray Bradbury: The Illustrated Man [stories] (1951)
	1925-2006	William Styron: Lie Down in Darkness (1951)
	1903-1987	Marguerite Yourcenar: Memoirs of Hadrian (1951)
	1897-1962	William Faulkner: Requiem for a Nun (1951)
	1915-	Herman Wouk: The Caine Mutiny (1951)
	1920-1992	Isaac Asimov: Foundation (1951)
	1917-2008	Arthur C. Clarke: Sands of Mars (1951)
	1904-1991	Graham Greene: The End of the Affair (1951)
	1887-1972	Marianne Moore: Selected Poems
	1917-1967	Carson McCullers: The Ballad of the Sad Café (1951)
	1909-2003	Elia Kazan: The Arrangement (1951)

Date Read Author's Life Span Author and Title

	1914-2003	Howard Fast: Spartacus (1951)
	1913-1995	Robertson Davies: Tempest-Tost (1951)
	1912-2000	A. E. van Vogt: The Weapon Shops of Isher (1951)
	1907-1973	W. H. Auden: Selected Poems
	1899-1985	E. B. White: Charlotte's Web (1952)
	1899-1961	Ernest Hemingway: The Old Man and the Sea (1952)
	1902-1968	John Steinbeck: East of Eden (1952)
	1914-1994	Ralph Ellison: The Invisible Man (1952)
	1902-1967	Langston Hughes: Laughing to Keep from Crying (1952)
	1925-1964	Flannery O'Connor: Wise Blood (1952)
	1916-1991	Frank Yerby: The Saracen Blade (1952)
	1920-2008	Hillary Waugh: Last Seen Wearing . . . (1952)
	1885-1968	Edna Ferber: Giant (1952)
	1886-1975	Rex Stout: Triple Jeopardy (1952)
	1906-1989	Samuel Beckett: Waiting for Godot (1952)
	1909-1994	Eugène Ionesco: The Chairs (1952)
	1922-2007	Kurt Vonnegut: Player Piano (1952)
	1918-2006	Mickey Spillane: Kiss Me Deadly (1952)
	1915-1983	Ross Macdonald: The Ivory Grin [Marked for Murder] (1952)
	1923-1985	Italo Calvino: The Cloven Viscount (1952)
	1923-58/1919-	C. M. Kornbluth and Frederik Pohl: The Space Merchants (1952)
	1920-1992	Isaac Asimov: Foundation and Empire (1952)
	1910-1991	Ernest K. Gann: The High and the Mighty (1952)
	1914-1989	Bernard Malamud: The Natural (1952)
	1906-1977	Jim Thompson: The Killer Inside Me (1952)
	1915-2005	Saul Bellow: The Adventures of Augie March (1953)
	1917-2008	Arthur C. Clarke: Childhood's End (1953)
	1925-	Elmore Leonard: The Bounty Hunters (1953)

Date Read Author's Life Span Author and Title

	1890-1968	Conrad Richter: The Light in the Forest (1953)
	1924-1987	James Baldwin: Go Tell It On the Mountain (1953)
	1908-1964	Ian Fleming: Casino Royale (1953)
	1906-1977	Jim Thompson: The Criminal (1953)
	1915-2005	Arthur Miller: The Crucible (1953)
	1908-1963	Theodore Roethke: Selected Poems
	1929-2007	Ira Levin: A Kiss Before Dying (1953)
	1909-1975	Charles Williams: The Hot Spot [Hell Hath No Fury] (1953)
	1888-1959	Raymond Chandler: The Long Goodbye (1953)
	1908-1988	Louis L'Amour: Hondo (1953)
	1913-1987	Alfred Bester: The Demolished Man (1953)
	1914-1997	William S. Burroughs: Junkie (1953)
	1920-	Ray Bradbury: Fahrenheit 451 (1953)
	1920-	Ray Bradbury: The Golden Apples of the Sun [stories] (1953)
	1898-1970	Erich Maria Remarque: A Time to Love and A Time to Die (1954)
	1912-1994	Frederick Manfred: Lord Grizzly (1954)
	1922-1995	Kingsley Amis: Lucky Jim (1954)
	1907-1997	James Michener: Sayonara (1954)
	1926-2001	Poul Anderson: Brain Wave (1954)
	1926-	Richard Matheson: I Am Legend (1954)
	1911-1993	William Golding: Lord of the Flies (1954)
	1919-1999	Iris Murdoch: Under the Net (1954)
	1925-	Elmore Leonard: The Law at Randado (1954)
	1908-1964	Ian Fleming: Live and Let Die (1954)
	1920-1992	Isaac Asimov: The Caves of Steel (1954)
	1926-2005	Evan Hunter: The Blackboard Jungle (1954)
	1925-2006	William Styron: The Long March (1954)
	1908-1986	Harriette Arnow: The Dollmaker (1954)

Date Read Author's Life Span Author and Title

	1909-2001	Eudora Welty: <i>The Ponder Heart</i> (1954)
	1882-1933	J. R. R. Tolkien: <i>The Lord of the Rings: I: The Fellowship of the Ring</i> (1954)
	1882-1933	J. R. R. Tolkien: <i>The Lord of the Rings: II: The Two Towers</i> (1954)
	1905-1980	C. P. Snow: <i>The New Men</i> (1954)
	1915-1990	Harry Whittington: <i>You'll Die Next!</i> (1954)
	1882-1933	J. R. R. Tolkien: <i>The Lord of the Rings: III: The Return of the King</i> (1955)
	1915-2005	Arthur Miller: <i>A View from the Bridge</i> (1955)
	1907-1988	Robert A. Heinlein: <i>Tunnel in the Sky</i> (1955)
	1904-1991	Graham Greene: <i>The Quiet American</i> (1955)
	1905-1970	John O'Hara: <i>Ten North Frederick</i> (1955)
	1920-2003	Sloan Wilson: <i>The Man in the Gray Flannel Suit</i> (1955)
	1935-2004	Françoise Sagan: <i>Bonjour Tristesse</i> (1955)
	1923-2007	Norman Mailer: <i>The Deer Park</i> (1955)
	1925-1964	Flannery O'Connor: <i>A Good Man Is Hard to Find</i> (1955)
	1885-1965	Thomas B. Costain: <i>The Tontine</i> (1955)
	1906-1977	Jim Thompson: <i>After Dark, My Sweet</i> (1955)
	1922-1998	William Gaddis: <i>The Recognitions</i> (1955)
	1899-1977	Vladimir Nabokov: <i>Lolita</i> (1955)
	1913-1987	Alfred Bester: <i>The Stars My Destination</i> (1955)
	1921-1995	Patricia Highsmith: <i>The Talented Mr. Ripley</i> (1955)
	1911-1995	Jack Finney: <i>The Body Snatchers</i> (1955)
	1922-2008	Alain Robbe-Grillet: <i>The Voyeur</i> (1955)
	1922-1987	Alistair MacLean: <i>H. M. S. Ulysses</i> (1955)
	1921-1999	Brian Moore: <i>The Lonely Passion of Judith Hearne</i> (1955)
	1919-1988	Charles Willeford: <i>Pick-Up</i> (1955)
	1914-1953	Dylan Thomas: <i>Adventures in the Skin Trade</i> (1955)
	1915-	Herman Wouk: <i>Marjorie Morningstar</i> (1955)
	1915-2005	Saul Bellow: <i>Seize the Day</i> (1956)

Date Read Author's Life Span Author and Title

	1917-2008	Arthur C. Clarke: <i>The City and the Stars</i> (1956)
	1911-1993	William Golding: <i>Pincher Martin</i> (1956)
	1895-1968	Vardis Fisher: <i>Pemmican: A Novel of the Hudson Bay Company</i> (1956)
	1924-1964	Grace Metalious: <i>Peyton Place</i> (1956)
	1901-1999	A. B. Guthrie, Jr.: <i>These Thousand Hills</i> (1956)
	1888-1953	Eugene O'Neill: <i>Long Day's Journey Into Night</i> (1956)
	1924-1987	James Baldwin: <i>Giovanni's Room</i> (1956)
	1913-1960	Albert Camus: <i>The Fall</i> (1956)
	1908-1973	Fred Gipson: <i>Old Yeller</i> (1956)
	1908-1964	Ian Fleming: <i>Diamonds Are Forever</i> (1956)
	1917-1993	William Brinkley: <i>Don't Go Near the Water</i> (1956)
	1926-2005	Ed McBain [Evan Hunter]: <i>Cop Hater (An 87th Precinct Mystery)</i> (1956)
	1926-2005	Evan Hunter: <i>Second Ending</i> (1956)
	1926-2005	Evan Hunter: <i>The Jungle Kids (Short Stories)</i> (1956)
	1927-1989	Edward Abbey: <i>The Brave Cowboy</i> (1956)
	1916-1975	Edward S. Aarons: <i>Assignment—Treason (1956) or Assignment Suicide (1956)</i>
	1925-1970	Mishima Yukio: <i>The Temple of the Golden Pavilion</i> (1956)
	1919-2006	Eric Newby: <i>The Last Grain Race</i> (1956)
	1916-	Beverly Cleary: <i>Fifteen</i> (1956)
	1900-1980	Erich Fromm: <i>The Art of Loving</i> (1956)
	1832-1963	Sylvia Plath: <i>Selected Poems</i>
	1922-1969	Jack Kerouac: <i>On the Road</i> (1957)
	1912-1994	Frederick Manfred: <i>Riders of Judgment</i> (1957)
	1899-1977	Vladimir Nabokov: <i>Pnin</i> (1957)
	1912-1990	Lawrence Durrell: <i>Justine</i> (1957)
	1890-1960	Boris Pasternak: <i>Doctor Zhivago</i> (1957)
	1904-1991	Isaac Bashevis Singer: <i>Gimpel the Fool & Other Stories</i> (1957)
	1907-1988	Robert A. Heinlein: <i>The Door into Summer</i> (1957)

Date Read	Author's Life Span	Author and Title
	1917-2008	Arthur C. Clarke: The Deep Range (1957)
	1922-1987	Alistair MacLean: The Guns of Navarone (1957)
	1912-1982	John Cheever: The Wapshot Chronicle (1957)
	1913-1960	Albert Camus: Exile and The Kingdom [short stories] (1957)
	1922-2008	Alain Robbe-Grillet: Jealousy (1957)
	1908-1964	Ian Fleming: From Russia with Love (1957)
	1899-1960	Nevil Shute: On the Beach (1957)
	1920-1992	Isaac Asimov: The Naked Sun (1957)
	1920-	Ray Bradbury: Dandelion Wine (1957)
	1930-	John Barth: The Floating Opera (1957)
	1903-1978	James Gould Cozzens: By Love Possessed (1957)
	1905-1982	Ayn Rand: Atlas Shrugged (1957)
	1914-1989	Bernard Malamud: The Assistant (1957)
	1926-2009	Elmer Kelton: Buffalo Wagons (1957)
	1922-2008	Alain Robbe-Grillet: Jealousy (1957)
	1919-1988	Max Shulman: Rally Round the Flag, Boys! (1957)
	1911-1991	Max Frisch: Homo Faber (1957)
	1909-1955	James Agee: A Death in the Family (1957, posthumous)
	1897-1962	Georges Bataille: Blue of Noon (1957)
	1875-1961	C. G. Jung: The Undiscovered Self (1957)
	1912-1990	Lawrence Durrell: Balthazar (1958)
	1912-1990	Lawrence Durrell: Mountolive (1958)
	1904-1991	Graham Greene: Our Man in Havana (1958)
	1920-2003	Sloan Wilson: A Summer Place (1958)
	1925-	Brian Aldiss: Non-Stop (1958)
	1885-1968	Edna Ferber: Ice Palace (1958)
	1906-1964	T. H. White: The Once and Future King (1958)
	1912-1994	Julian Symons: The Pipe Dream [The Gigantic Shadow] (1958)

Date Read Author's Life Span Author and Title

	1896-1957	Giuseppe di Lampedusa: <i>The Leopard</i> (1958, posthumous)
	1924-2003	Leon Uris: <i>Exodus</i> (1958)
	1930-	John Barth: <i>The End of the Road</i> (1958)
	1924-1984	Truman Capote: <i>Breakfast at Tiffany's</i> (1958)
	1896-1970	John Dos Passos: <i>The Great Days</i> (1958)
	1918-1992	Glendon Swarthout: <i>They Came to Cordura</i> (1958)
	1912-/1918-1965	William J. Lederer and Eugene Burdick: <i>The Ugly American</i> (1958)
	1930-	Chinua Achebe: <i>Things Fall Apart</i> (1958)
	1916-1975	Edward S. Aarons: <i>Assignment—Madeleine</i> (1958)
	1915-2005	Saul Bellow: <i>Henderson the Rain King</i> (1959)
	1923-1985	Italo Calvino: <i>The Nonexistent Knight</i> (1959)
	1907-1988	Robert A. Heinlein: <i>Starship Troopers</i> (1959)
	1920-2008	Oakley Hall: <i>Warlock</i> (1958)
	1916-1986	John D. MacDonald: <i>The Executioners</i> [<i>Cape Fear</i>] (1958)
	1928-	Elie Wiesel: <i>Night</i> (1958)
	1915-	Richard Condon: <i>The Manchurian Candidate</i> (1959)
	1925-	Elmore Leonard: <i>Last Stand at Saber River</i> (1959)
	1922-2007	Kurt Vonnegut: <i>The Sirens of Titan</i> (1959)
	1918-1998	Allen Drury: <i>Advise and Consent</i> (1959)
	1933-	Philip Roth: <i>Goodbye, Columbus</i> (1959)
	1932-2009	John Updike: <i>The Poorhouse Fair</i> (1959)
	1920-1974	Cornelius Ryan: <i>The Longest Day</i> (1959)
	1909-1998	Eric Ambler: <i>Passage of Arms</i> (1959)
	1906-1977	Jim Thompson: <i>The Getaway</i> (1959)
	1907-1997	James Michener: <i>Hawaii</i> (1959)
	1920-	Ray Bradbury: <i>A Medicine for Melancholy</i> [stories] (1959)
	1927-	Günter Grass: <i>The Tin Drum</i> (1959)
	1914-1997	William S. Burroughs: <i>Naked Lunch</i> (1959)

Date Read Author's Life Span Author and Title

	1908-1964	Ian Fleming: Goldfinger (1959)
	1908-1964	Pat Frank [Harry Hart Frank]: Alas, Babylon (1959)
	1920-2004	Arthur Hailey: The Final Diagnosis (1959)
	1926-2001	John Knowles: A Separate Peace (1959)
	1900-1999	Nathalie Sarraute: The Planetarium (1959)
	1930-1965	Lorraine Hansberry: A Raisin in the Sun (1959)
	1907-1989	Daphne du Maurier: The Breaking Point (Short Stories) (1959)
	1930-2008	Harold Pinter: The Caretaker (1959)
	1932-2009	John Updike: Rabbit, Run (1960)
	1923-1996	Walter M. Miller, Jr.: A Canticle for Leibowitz (1960)
	1896-1940	F. Scott Fitzgerald: Babylon Revisited and Other Stories (1960, posthumous)
	1924-1995	Robert Bolt: A Man For All Seasons (1960)
	1912-1990	Lawrence Durrell: Clea (1960)
	1931-2008	Algis Budrys: Rogue Moon (1960)
	1924-1998	James Kirkwood: There Must Be a Pony! (1960)
	1925-1964	Flannery O'Connor: The Violent Bear It Away (1960)
	1925-2006	William Styron: Set This House on Fire (1960)
	1926-	Harper Lee: To Kill a Mockingbird (1960)
	1919-1988	Charles Willeford: The Woman Chaser (1960)
	1921-1995	Patricia Highsmith: This Sweet Sickness (1960)
	1923-2001	Gordon R. Dickson: Dorsai! (1960)
	1921-1999	Brian Moore: The Luck of Ginger Coffey (1960)
	1905-1970	John O'Hara: Sermons & Soda Water: A Trilogy of Three Novellas (1960)
	1930-	John Barth: The Sot-Weed Factor (1960)
	1908-1964	Ian Fleming: For Your Eyes Only (1960)
	1912-1994	Julian Symons: The Progress of a Crime (1960)
	1931-2008	Algis Budrys: Rogue Moon (1960)
	1900-1988	Geoffrey Household: Watcher in the Shadows (1960)

For additional prize-winning novels, see the following online lists:

- Newberry Medal and Honor Books (1922-):
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/newberymedal/newberyhonors/newberymedal.cfm>
- Golden Spur Award for Best Western (1953-): http://www.westernwriters.org/spur_award_history.htm
- Bram Stoker Award for Best Horror: http://en.wikipedia.org/wiki/Bram_Stoker_Award_for_Novel
- Anthony Award for Best Mysteries: http://en.wikipedia.org/wiki/Anthony_Award
- Edgar Award Winners for Mystery Fiction: http://en.wikipedia.org/wiki/Edgar_Award
- Agatha Award (Mystery/Crime Fiction): http://en.wikipedia.org/wiki/Agatha_Award
- Gold Dagger Award for Best Crime Novel: http://en.wikipedia.org/wiki/Gold_Dagger_Award
- CWA Ian Fleming Steel Dagger (for Best Thriller): http://en.wikipedia.org/wiki/CWA_Ian_Fleming_Steel_Dagger
- The Crime Writers' Association (Great Britain), Top 100 Crime Novels of All Time:
http://en.wikipedia.org/wiki/The_Top_100_Crime_Novels_of_All_Time
- Nebula Award for Best Science Fiction/Fantasy Novel:
http://en.wikipedia.org/wiki/Nebula_Award_for_Best_Novel
- Hugo Award for Best Science Fiction or Fantasy Novel: http://en.wikipedia.org/wiki/Hugo_Award_for_Best_Novel