

Lifetime Reading List in Chronological Order

Part 5: 1961-1975

A few authors of popular fiction who have been very prolific are listed only once or twice (unless there are compelling reasons to add other titles) under the assumption that a reader who enjoys their work will find other books on their own. These authors include Edward S. Aarons, Desmond Bagley, Lawrence Sanders, Agatha Christie, Dick Francis, Sue Grafton, Zane Grey, Jack Higgins (Harry Patterson), Patricia Highsmith, Hammond Innes, Helen MacInnes, Alistair MacLean, Ed McBain, Robert B. Parker, Georges Simenon, and Ross Thomas. From this point on most (but not all) of the works listed are fiction. From Part 5 on, this list favors novels of suspense, although I have tried to include a sampling of so-called serious literary fiction and a representative selection of works in other forms of popular fiction, e.g., horror, sci-fi, romance, fantasy, teen lit., and so forth. Still, the list is not balanced from that point on.

Date Read	Author's Life Span	Author and Title
	1936-	Larry McMurtry: <i>Horseman, Pass By</i> (1961)
	1910-1991	Ernest K. Gann: <i>Fate Is the Hunter</i> (1961)
	1923-1999	Joseph Heller: <i>Catch-22</i> (1961)
	1924-2003	Leon Uris: <i>Mila 18</i> (1961)
	1926-1992	Richard Yates: <i>Revolutionary Road</i> (1961)
	1907-1988	Robert A. Heinlein: <i>Stranger in a Strange Land</i> (1961)
	1925-	Brian Aldiss: <i>The Long Afternoon of Earth</i> (1961)
	1919-	J. D. Salinger: <i>Franny and Zooey</i> (1961)
	1922-2007	Kurt Vonnegut: <i>Mother Night</i> (1961)
	1916-1990	Walker Percy: <i>The Moviegoer</i> (1961)
	1932-	V. S. Naipaul: <i>A House for Mr Biswas</i> (1961)
	1925-	Elmore Leonard: <i>Hombre</i> (1961)
	1919-1999	Iris Murdoch: <i>A Severed Head</i> (1961)
	1916-1990	Irving Wallace: <i>The Chapman Report</i> (1961)
	1918-1968	Edwin O'Connor: <i>The Edge of Sadness</i> (1961)
	1918-2006	Muriel Spark: <i>The Prime of Miss Jean Brodie</i> (1961)
	1898-1970	Erich Maria Remarque: <i>Heaven Has No Favorites</i> (1961)
	1915-	Herman Wouk: <i>Youngblood Hawke</i> (1961)
	1903-1989	Irving Stone: <i>The Agony and the Ecstasy</i> (1961)
	1916-1997	Harold Robbins: <i>The Carpetbaggers</i> (1961)
	1916-1986	John D. MacDonald: <i>Where Is Janice Gantry?</i> (1961)
	1921-1989	Leonardo Sciascia: <i>The Day of the Owl</i> (1961)

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	1921-1977	James Jones: The Thin Red Line (1962)
	1935-2001	Ken Kesey: One Flew Over the Cuckoo's Nest (1962)
	1899-1977	Vladimir Nabokov: Pale Fire (1962)
	1933-	Philip Roth: Letting Go (1962)
	1912-1991	Will Henry: From Where The Sun Now Stands (1962)
	1918-2007	Madeleine L'Engle: A Wrinkle in Time (1962)
	1918-2008	Aleksandr I. Solzhenitsyn: One Day in the Life of Ivan Denisovich (1962)
	1917-1993	Anthony Burgess: A Clockwork Orange (1962)
	1902-1968	John Steinbeck: Travels with Charley: In Search of America (1962)
	1883-1963	William Carlos Williams: Selected Poems
	1905-1970	John O'Hara: The Big Laugh [Short Stories] (1962)
	1924-1994	James Clavell: King Rat (1962)
	1915-1983	Ross Macdonald: The Zebra-Striped Hearse (1962)
	1927-1989	Edward Abbey: Fire on the Mountain (1962)
	1909-1998	Eric Ambler: The Light of Day [Topkapi] (1962)
	1918-1965 1918-2004	Eugene Burdick and Harvey Wheeler: Fail-Safe (1962)
	1911-93	Fletcher Knebel and Charles W. Bailey II: Seven Days in May (1962)
	1913-1964	Richard McKenna: The Sand Pebbles (1962)
	1926-1992	Richard Yates: Eleven Kinds of Loneliness (1962)
	1916-2000	Giorgio Bassani: The Garden of the Finzi-Contini (1962)
	1908-1964	Ian Fleming: The Spy Who Loved Me (1962)
	1928-1982	Philip K. Dick: The Man in the High Castle (1962)
	1920-	Ray Bradbury: R is for Rocket [stories] (1962)
	1929-	Len Deighton: The IPCRESS File (1962)
	1929-	Jack Higgins: The Testament of Caspar Schultz (1962) and/or other titles
	1920-	Ray Bradbury: Something Wicked This Way Comes (1962)
	1916-1975	Edward S. Aarons: Assignment—Sorrento Siren (1962)
	1913-1964	Richard McKenna: The Sand Pebbles (1962)

Date Read Author's Life Span Author and Title

	1835-1910	Mark Twain: Letters From the Earth (1962, posthumous)
	1926-2005	John Fowles: The Collector (1963)
	1932-2009	John Updike: The Centaur (1963)
	1937-	Thomas Pynchon: V. (1963)
	1928-	J. T. Edson: The Drifter (1963)
	1916-1999	Morris West: The Shoes of the Fisherman (1963)
	1931-	John Le Carré: The Spy Who Came in from the Cold (1963)
	1909-1975	Charles Williams: Dead Calm (1963)
	1936-	Larry McMurtry: Leaving Cheyenne (1963)
	1832-1963	Sylvia Plath: The Bell Jar (1963)
	1917-1977	Robert Lowell: Selected Poems
	1931-2003	Sébastien Japrisot: The Sleeping Car Murders (1963)
	1905-1970	John O'Hara: The Hat on the Bed (1963)
	1907-1991	Jack Schaefer: Monte Walsh (1963)
	1906-1977	Jim Thompson: The Grifters (1963)
	1912-1989	Mary McCarthy: The Group (1963)
	1921-2006	Betty Friedan: The Feminine Mystic (1963)
	1922-2007	Kurt Vonnegut: Cat's Cradle (1963)
	1916-	Beverly Cleary: Sister of the Bride (1963)
	1915-2005	Saul Bellow: Herzog (1964)
	1899-1961	Ernest Hemingway: A Moveable Feast (1964)
	1935-2001	Ken Kesey: Sometimes a Great Notion (1964)
	1930-2008	Harold Pinter: The Homecoming (1964)
	1912-1982	John Cheever: The Wapshot Scandal (1964)
	1908-1996	Harry Kemelman: Friday the Rabbi Slept Late (1964)
	1934-	Anne Tyler: If Morning Every Comes (1964)
	1930-	Chinua Achebe: Arrow of God (1964)
	1923-2007	James Leasor: Passport to Oblivion (1964)

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	1920-	Dick Francis: Nerve (1964) and/or other titles
	1929-	Len Deighton: Funeral in Berlin (1964)
	1925-	Brian Aldiss: Greybeard (1964)
	1916-1975	Edward S. Aarons: Assignment—The Girl in the Gondola (1964)
	1920-	Ray Bradbury: The Machineries of Joy [stories] (1964)
	1916-1986	John D. MacDonald: The Deep Blue Good-by (1964)
	1926-2007	John Gardner [British author]: The Liquidator (1964)
	1923-2007	James Leasor: Passport to Oblivion (1964)
	1924-	Thomas Berger: Little Big Man (1964)
	1906-1977	Jim Thompson: Pop. 1280 (1964)
	1915-1983	Ross Macdonald: The Chill (1964)
	1928-2004	Hubert Selby, Jr.: Last Exit to Brooklyn (1964)
	1928-1974	Louise Fitzhugh: Harriet the Spy (1964)
	1935-1984	Richard Brautigan: A Confederate General from Big Sur (1964)
	1916-1990	Roald Dahl: Charlie and the Chocolate Factory (1964)
	1926-2005	John Fowles: The Magus (1965)
	1932-2009	John Updike: Of the Farm (1965)
	1922-2007	Kurt Vonnegut: God Bless You Mr Rosewater (1965)
	1931-	Tom Wolfe: The Kandy-Kolored Tangerine-Flake Streamline Baby (1965)
	1923-1985	Italo Calvino: Cosmicomics (1965)
	1925-1964	Flannery O'Connor: Everything That Rises Must Converge (1965)
	1908-1964	Ian Fleming: The Man with the Golden Gun (1965)
	1920-	Peter O'Donnell: Modesty Blaise (1965)
	1920-2004	Arthur Hailey: Hotel (1965)
	1915-	Herman Wouk: Don't Stop the Carnival (1965)
	1915-1983	Ross Macdonald: The Far Side of the Dollar (1965)
	1937-2002	Claude Brown: Manchild in the Promised Land (1965)
	1928-	J. T. Edson: The Wildcats (1965)

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	1933-1991	Jerzy Kosinski: The Painted Bird (1965)
	1920-1986	Frank Herbert: Dune (1965)
	1931-	John le Carré: The Looking-Glass War (1965)
	1911-	Bel Kaufman: Up the Down Staircase (1965)
	1895-1968	Vardis Fisher: Mountain Man (1965)
	1922-1994	John Williams: Stoner (1965)
	1920-1995	Adam Hall (Elleston Trevor): The Quiller Memorandum (1965) [and at least ten of the other 18 Quiller novels]
	1911-1988	John Ball: In the Heat of the Night (1965)
	1942-	Samuel R. Delany: City of a Thousand Suns (1965)
	1907-1992	Walt Morey: Gentle Ben (1965)
	1904-1988	Clifford D. Simak: All Flesh Is Grass (1965)
	1935-/1926-1975	Maj Sjöwall and Per Wahlöö: Roseanna (1965)
	1936-	Larry McMurtry: The Last Picture Show (1966)
	1907-1988	Robert A. Heinlein: The Moon Is a Harsh Mistress (1966)
	1942-	Samuel R Delany: Babel-17 (1966)
	1927-	Daniel Keyes: Flowers for Algernon (1966)
	1924-1984	Truman Capote: In Cold Blood (1966)
	1920-1986	Frank Herbert: The Green Brain (1966)
	1930-	John Barth: Giles Goat-Boy, or, The Revised New Syllabus (1966)
	1896-1970	John Dos Passos: The Best Times (1966)
	1916-1990	Walker Percy: The Last Gentleman (1966)
	1908-1996	Harry Kemelman: Saturday the Rabbi Went Hungry (1966)
	1886-1975	Rex Stout: Death of a Doxy (1966)
	1937-1966	Richard Fariña: Been Down So Long It Looks Like Up to Me (1966)
	1918-1974	Jacqueline Susann: Valley of the Dolls (1966)
	1925-	Harry Harrison: Make Room! Make Room! (1966)
	1929-	Len Deighton: The Billion-Dollar Brain (1966)
	1924-1994	James Clavell: Tai-Pan (1966)

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	1937-	Thomas Pynchon: <i>The Crying of Lot 49</i> (1966)
	1914-1989	Bernard Malamud: <i>The Fixer</i> (1966)
	1937-1995	Roger Zelazny: <i>The Dream Master</i> (1966)
	1916-1975	Edward S. Aarons: <i>Assignment—Palermo</i> (1966)
	1935- / 1926-1975	Maj Sjöwall and Per Wahlöö: <i>The Man Who Went Up in Smoke</i> (1966)
	1926-1995	Ross Thomas: <i>The Cold War Swap</i> (1966) and/or other titles
	1916-1997	Harold Robbins: <i>The Adventurers</i> (1966)
	1938-1996	Derek Marlowe: <i>A Dandy in Aspic</i> (1966)
	1926-2001	Poul Anderson: <i>World Without Stars</i> (1966)
	1938-	Lawrence Block: <i>The Thief Who Couldn't Sleep</i> (1966) and/or any of the other "The Adventures of Evan Tanner" novels
	1909-1975	Charles Williams: <i>The Wrong Venus</i> (1966)
	1921-1989	Leonardo Sciascia: <i>To Each His Own</i> (1966)
	1933-	Charles Portis: <i>Norwood</i> (1966)
	1890-1979	Jean Rhys: <i>Wide Sargasso Sea</i> (1966)
	1937-	Tom Stoppard: <i>Rosencrantz and Guildenstern Are Dead</i> (1967)
	1927-	Gabriel Garcia Marquez: <i>One Hundred Years of Solitude</i> (1967)
	1925-2006	William Styron: <i>The Confessions of Nat Turner</i> (1967)
	1924-2003	Leon Uris: <i>Topaz</i> (1967)
	1929-	Len Deighton: <i>An Expensive Place to Die</i> (1967)
	1937-1995	Roger Zelazny: <i>Lord of Light</i> (1967)
	1933-2008	Donald Westlake: <i>God Save The Mark</i> (1967)
	1922-1987	Alistair MacLean: <i>Where Eagles Dare</i> (1967)
	1950-	S. E. Hinton: <i>The Outsiders</i> (1967)
	1929-2007	Ira Levin: <i>Rosemary's Baby</i> (1967)
	1913-	Lilian Jackson Braun: <i>The Cat Who Ate Danish Modern</i> (1967)
	1906-2001	R. K. Narayan: <i>The Vendor of Sweets</i> (1967)
	1926-2003	Amanda Cross [Carolyn Gold Heilbrun]: <i>The James Joyce Murder</i> (1967)
	1935-1984	Richard Brautigan: <i>Trout Fishing in America</i> (1967)

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	1925-	Brian Aldiss: <i>Cryptozoic</i> (1967)
	1916-1991	Natalia Ginzburg: <i>Family Sayings</i> (1967)
	1942-	John Irving: <i>Setting Free the Bears</i> (1968)
	1925-	Gore Vidal: <i>Myra Breckinridge</i> (1968)
	1918-2008	Alexsandr I. Solzhenitsyn: <i>The First Circle</i> (1968)
	1918-2008	Alexsandr I. Solzhenitsyn: <i>The Cancer Ward</i> (1968)
	1932-2009	John Updike: <i>Couples</i> (1968)
	1930-	John Barth: <i>Lost in the Funhouse</i> (1968)
	1931-	John le Carré: <i>A Small Town in Germany</i> (1968)
	1922-2007	Kurt Vonnegut: <i>Welcome to the Monkey House</i> (1968)
	1920-2004	Arthur Hailey: <i>Airport</i> (1968)
	1929-	Jack Higgins [Harry Patterson]: <i>East of Desolation</i> (1968)
	1942-	Samuel R Delany: <i>Nova</i> (1968)
	1925-1998	Carlos Castaneda: <i>The Teachings of Don Juan</i> (1968)
	1929-1992	Frederick Exley: <i>A Fan's Notes</i> (1968)
	1922-2007	Kurt Vonnegut: <i>Slaughter-House Five; or, The Children's Crusade</i> (1968)
	1935-1998	Eldridge Cleaver: <i>Soul on Ice</i> (1968)
	1935-1984	Richard Brautigan: <i>In Watermelon Sugar</i> (1968)
	1917-2008	Arthur C. Clarke: <i>2001: A Space Odyssey</i> (1968)
	1940-2008	Thomas Disch: <i>Camp Concentration</i> (1968)
	1931-	Tom Wolfe: <i>The Electric Kool-Aid Acid Test</i> (1968)
	1928-1982	Philip K. Dick: <i>Do Androids Dream of Electric Sheep</i> (1968)
	1936-	David Shetzline: <i>DeFord</i> (1968)
	1933-	Charles Portis: <i>True Grit</i> (1968)
	1935- / 1926-1975	Maj Sjöwall and Per Wahlöö: <i>The Laughing Policeman</i> (1968)
	1934-	N. Scott Momaday: <i>House Made of Dawn</i> (1968)
	1907-1992	Walt Morey: <i>Kävik the Wolf Dog</i> (1968)
	1930-2006	Dorothy Uhnak: <i>The Bait</i> (1968)

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	1922-2007	Colin Fletcher: The Man Who Walked Through Time (1968)
	1926-2005	John Fowles: The French Lieutenant's Woman (1969)
	1933-	Philip Roth: Portnoy's Complaint (1969)
	1938-	Joyce Carol Oates: them [sic] (1969)
	1912-1982	John Cheever: Bullet Park (1969)
	1933-1991	Jerzy Kosinski: Steps (1969)
	1908-1996	Harry Kemelman: Sunday the Rabbi Stayed Home (1969)
	1920-1999	Mario Puzo: The Godfather (1969)
	1942-2008	Michael Crichton: The Andromeda Strain (1969)
	1938-	Lawrence Block: Such Men Are Dangerous (1969)
	1914-1970	Oscar Lewis: A Death in The Sanchez Family (1969)
	1934-	Harlan Ellison: The Beast That Shouted Love at The World (1969)
	1928-	J. T. Edson: The Half Breed (1969)
	1911-1988	John Ball: Death of a Playmate [Johnny Get Your Gun] (1969)
	1929-	Ursula K. Le Guin: The Left Hand of Darkness (1969)
	1920-1994	Charles Bukowski: Notes of a Dirty Old Man (1969)
	1937-1995	Roger Zelazny: Creatures of Light and Darkness (1969)
	1928-1982	Philip K. Dick: Ubik (1969)
	1929-2001	Peter Maas: The Valachi Papers (1969)
	1928-	Maya Angelou: I Know Why the Caged Bird Sings (1969)
	1934-	N. Scott Momaday: The Way to Rainy Mountain (1969)
	1935-2003	Monique Wittig: Le Guérillères (1969)
	1918-1997	Alan Harrington: The Immortalists (1969)
	1913-1984	Irwin Shaw: Rich Man, Poor Man (1970)
	1936-	Larry McMurtry: Moving On (1970)
	1934-	Joan Didion: Play It As It Lays (1970)
	1926-2003	Amanda Cross [Carolyn Gold Heilbrun]: Poetic Justice (1970)
	1914-2000	Patrick O'Brian: Master and Commander (1970)

Date Read Author's Life Span Author and Title

	1920-1986	Frank Herbert: Dune Messiah (1970)
	1923-1997	James Dickey: Deliverance (1970)
	1913-1995	Robertson Davies: Fifth Business (1970)
	1937-	Erich Segal: Love Story (1970)
	1918-1992	Glendon Swarthout: Bless the Beasts and Children (1970)
	1925-2008	Robin Moore: The French Connection (1970)
	1920-1998	Lawrence Sanders: The Anderson Tapes (1970)
	1917-1997	William Eastlake: Lyric of the Circle Heart: the Bowman Family Trilogy (1970) [includes: Go in Beauty (1956), The Bronc People (1958), and Portrait of an Artist with Twenty-Six Horses (1963)]
	1925-	Elmore Leonard: Valdez Is Coming (1970)
	1935-	Robert Silverberg: Downward to the Earth (1970)
	1935-	Robert Silverberg: Tower of Glass (1970)
	1923-1983	Desmond Bagley: Running Blind (1970)
	1925-2008	Tony Hillerman: The Blessing Way (1970)
	1933-2008	Donald Westlake: The Hot Rock (1970)
	1938-	Larry Niven: Ringworld (1970)
	1936-	Richard Bach: Jonathan Livingston Seagull (1970)
	1947-1981	William S. Burroughs Jr.: Speed (1970)
	1911-1995	Jack Finney: Time and Again (1970)
	1923-	Paula Fox: Desperate Characters (1970)
	1938-	Judy Blume: Are You There God? It's Me, Margaret (1970)
	1931-	Ella Leffland: Mrs. Munck (1970)
	1922-	Vance Bourjaily: Brill Among the Ruins (1970)
	1920-1998	Lawrence Sanders: The Anderson Tapes (1970)
	1917-2007	Sidney Sheldon: The Naked Face (1970)
	1909-1993	Wallace Stegner: Angle of Repose (1971)
	1931-	E. L. Doctorow: The Book of Daniel (1971)
	1925-2008	Tony Hillerman: The Fly on the Wall (1971)

Date Read Author's Life Span Author and Title

	1920-	P. D. James: Shroud for a Nightingale (1971)
	1932-2009	John Updike: Rabbit Redux (1971)
	1916-1990	Walker Percy: Love in the Ruins (1971)
	1932-	Tom Robbins: Another Roadside Attraction (1971)
	1925-1964	Flannery O'Connor: The Complete Stories (1971)
	1936-2002	Virginia Hamilton: The Planet of Junior Brown (1971)
	1927-2001	Robert Ludlum: The Scarlatti Inheritance (1971)
	1927-1989	Edward Abbey: Black Sun (1971)
	1920-2004	Arthur Hailey: Wheels (1971)
	1932-	Gay Talese: Honor Thy Father (1971)
	1918-2009	Philip José Farmer: To Your Scattered Bodies Go (1971)
	1935-	Robert Silverberg: A Time of Changes (1971)
	1938-	Frederick Forsyth: The Day of the Jackal (1971)
	1937-	Joseph Wambaugh: The New Centurions (1971)
	1928-	William Blatty: The Exorcist (1971)
	1915-	Herman Wouk: The Winds of War (1971)
	1933-1991	Jerzy Kosinski: Being There (1971)
	1925-1998	Carlos Castaneda: A Separate Reality (1971)
	1950-	S. E. Hinton: That Was Then, This Is Now (1971)
	1915-1983	Ross Macdonald: The Underground Man (1971)
	1933-1982	John Gardner [American author]: Grendel (1971)
	1920-1994	Charles Bukowski: Post Office (1971)
	1926-	Sol Stein: The Magician (1971)
	1926-2009	Elmer Kelton: The Day the Cowboys Quit (1971)
	1921-1989	Leonardo Sciascia: Equal Danger (1971)
	1931-	Alice Munro: Lives of Girls and Women (1971)
	1938-	Judy Blume: Then Again, Maybe I Won't (1971)
	1939-	Brian Garfield: Deep Cover (1971)

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	1945-	Pat Conroy: The Water Is Wide (1972)
	1913-1995	Robertson Davies: Manticore (1972)
	1942-	John Irving: The Water-Method Man (1972)
	1934-	Anne Tyler: The Clock Winder (1972)
	1925-	Elmore Leonard: Forty Lashes Less One (1972)
	1936-	Larry McMurtry: All My Friends Are Going to Be Strangers (1972)
	1920-	Richard Adams: Watership Down (1972)
	1923-1985	Italo Calvino: Invisible Cities (1972)
	1904-1991	Isaac Bashevis Singer: Enemies, A Love Story (1972)
	1932-	James Mills: Report to The Commissioner (1972)
	1939-	Margaret Atwood: Surfacing (1972)
	1929-2007	Ira Levin: The Stepford Wives (1972)
	1942-2008	Michael Crichton: The Terminal Man (1972)
	1909-1998	Eric Ambler: The Levanter (1972)
	1939-	Brian Garfield: Death Wish (1972)
	1931-2005	Trevarian (Rodney Whitaker): The Eiger Sanction (1972)
	1938-	Frederick Forsyth: The Odessa File (1972)
	1916-1990	Irving Wallace: The Word (1972)
	1943-	David Morrell: First Blood (1972)
	1929-	Len Deighton: Spy Story (1972)
	1933-2008	Donald Westlake: Bank Shot (1972)
	1920-	Ray Bradbury: The Halloween Tree (1972)
	1927-2001	Robert Ludlum: The Osterman Weekend (1972)
	1917-2008	Arthur C. Clarke: Rendezvous with Rama (1972)
	1937-	Rudolfo Anaya: Bless Me, Ultima (1972)
	1938-	Ishmael Reed: Mumbo Jumbo (1972)
	1924-1998	James Kirkwood: P.S. Your Cat Is Dead (1972)
	1913-	Bernard Frizell: The Grand Defiance (1972)

Date Read Author's Life Span Author and Title

	1919-	Jean Craighead George: Julie of the Wolves (1972)
	1927-	John Buell: The Shrewsdale Exit (1972)
	1939-1999	George V. Higgins: The Friends of Eddie Coyle (1972)
	1924-	Gerald A. Browne: 11 Harrowhouse (1972)
	1929-2002	Chaim Potok: My Name is Asher Lev (1972)
	1928-	Robert Newton Peck: A Day No Pigs Would Die (1972)
	1922-2007	Kurt Vonnegut: Breakfast of Champions (1973)
	1904-1991	Graham Greene: The Honorary Consul (1973)
	1932-	Robert B. Parker: The Godwulf Manuscript (1973) and/or other titles
	1913-1984	Irwin Shaw: Evening in Byzantium (1973)
	1915-1983	Ross Macdonald: Sleeping Beauty (1973)
	1913-2006	John Godey: The Taking of Pelham One Two Three (1973)
	1936-1998	Robert Marasco: Burnt Offerings (1973)
	1934-	Lois Duncan: I Know What You Did Last Summer (1973)
	1946-	Tim O'Brien: If I Die in a Combat Zone (1973)
	1935-	Alan Williams: The Beria Papers (1973)
	1919-1999	Iris Murdoch: The Black Prince (1973)
	1935-	Don DeLillo: Great Jones Street (1973)
	1937-	Thomas Pynchon: Gravity's Rainbow (1973)
	1932-2007	Paul Erdman: The Billion Dollar Sure Thing (1973)
	1931-	Toni Morrison: Sula (1973)
	1923-1983	Desmond Bagley: The Tightrope Men (1973)
	1935-	Robert Littell: The Defection of A. J. Lewinter (1973)
	1913-1984	Irwin Shaw: God Was Here But He Left Early (1973)
	1925-	Gore Vidal: Burr (1973)
	1937-	Joseph Wambaugh: The Onion Field (1973)
	1909-1975	Charles Williams: Man on a Leash (1973)
	1917-2007	Sidney Sheldon: The Other Side of Midnight (1973)

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	1930-2009	J. G. Ballard: Crash (1973)
	1944-	Rita Mae Brown: Rubyfruit Jungle (1973)
	1931-	Clive Cussler: Mediterranean Caper (1973)
	1930-	Charles McCarry: The Miernik Dossier (1973)
	1925-2008	Tony Hillerman: Dance Hall of the Dead (1973)
	1931-	William Goldman: The Princess Bride (1973)
	1939-	Thomas McGuane: Ninety-Two in the Shade (1973)
	1920-1998	Lawrence Sanders: The First Deadly Sin (1973)
	1918-1985	Theodore Sturgeon: To Here and the Easel (1973)
	1934-	Bette Greene: Summer of My German Soldier (1973)
	1938-	Judy Blume: Deenie (1973)
	1926-2005	John Fowles: The Ebony Tower (1974)
	1942-	John Irving: The 158-Pound Marriage (1974)
	1934-	Anne Tyler: Celestial Navigation (1974)
	1923-1999	Joseph Heller: Something Happened (1974)
	1940-	John Nichols: The Milagro Beanfield War (1974)
	1937-	Robert Stone: Dog Soldiers (1974)
	1938-	Frederick Forsyth: The Dogs of War (1974)
	1930-	Charles McCarry: The Tears of Autumn (1974)
	1925-	Elmore Leonard: Mr. Majestyk (1974)
	1947-	Stephen King: Carrie (1974)
	1916-1999	Morris West: Harlequin (1974)
	1925-	William H. Hallahan: The Search for Joseph Tully (1974)
	1916-1990	Irving Wallace: The Fan Club (1974)
	1932-2007	Paul Erdman: The Silver Bears (1974)
	1937-	Tom Stoppard: Travesties (1974)
	1912-1985	Elsa Morante: History (1974)
	1940-2003	James Welch: Winter in the Blood (1974)

Date Read Author's Life Span Author and Title

	1928-	Robert Pirsig: Zen and the Art of Motorcycle Maintenance (1974)
	1926-	Peter Shaffer: Equus (1974)
	1917-1985	Heinrich Böll: The Lost Honor of Katharina Blum (1974)
	1925-	Elmore Leonard: Fifty-Two Pickup (1974)
	1931-	William Goldman: Marathon Man (1974)
	1938-	Judy Blume: Blubber (1974)
	1940-2006	Peter Benchley: Jaws (1974)
	1931-	Alice Munro: Something I've Been Meaning to Tell You (1974)
	1925-2000	Robert Cormier: The Chocolate War (1974)
	1931-	John le Carré: Tinker, Tailor, Soldier, Spy (1974)
	1932-	John Jakes: The Bastard (1974)
	1933-2008	Donald Westlake: Help I Am Being Held Prisoner (1974)
	1940-2006	Peter Benchley: Jaws (1974)
	1926-2009	Elmer Kelton: The Time It Never Rained (1974)
	1937-2008	Gregory Mcdonald: Fletch (1974)
	1949-	James Grady: Six Days of the Condor (1974)
	1943-	William Kotzwinkle: The Fan Man (1974)
	1933-	Wilbur Smith: Eagle in the Sky (1974)
	1934-	Anne Tyler: Searching for Caleb (1975)
	1936-	Larry McMurtry: Terms of Endearment (1975)
	1931-	E. L. Doctorow: Ragtime (1975)
	1932-2009	John Updike: A Month of Sundays (1975)
	1919-1999	Iris Murdoch: A Word Child (1975)
	1926-1992	Richard Yates: Disturbing the Peace (1975)
	1927-1989	Edward Abbey: The Monkey Wrench Gang
	1913-1984	Irwin Shaw: Nightwork (1975)
	1947-	David Mamet: American Buffalo (1975)
	1924-1998	James Kirkwood: Some Kind of Hero (1975)

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	1929-	Jack Higgins [Harry Patterson]: The Eagle Has Landed (1975)
	1942-2008	Michael Crichton: The Great Train Robbery (1975)
	1937-1995	Roger Zelazny: Sign of the Unicorn (1975)
	1931-	Clive Cussler: Iceberg (1975)
	1936-2002	Virginia Hamilton: M. C. Higgins, the Great (1975)
	1935-	David Lodge: Changing Places: A Tale of Two Campuses (1975)
	1933-1991	Jerzy Kosinski: Cockpit (1975)
	1913-1995	Robertson Davies: World of Wonders (1975)
	1937-	Joseph Wambaugh: The Choirboys (1975)
	1950-	S. E. Hinton: Rumble Fish (1975)
	1939-	Brian Garfield: Death Sentence (1975)
	1920-1994	Charles Bukowski: Factotum (1975)
	1918-1992	Glendon Swarthout: The Shootist (1975)
	1924-1994	James Clavell: Shōgun (1975)
	1940-	Thomas Harris: Black Sunday (1975)
		George Wittman: A Matter of Intelligence (1975)
	1937-2000	Thomas Gifford: The Wind Chill Factor (1975)
	1923-2006	Colin Forbes: The Stone Leopard (1975)
	1916-1990	Roald Dahl: Danny, the Champion of the World (1975)
	1938-	Bobby Jack Nelson: Brothers (1975)
	1935-	Alan Williams: Gentleman Traitor (1975)
	1933-2008	Donald Westlake: Too Much! (1975)
	1927-	Gabriel Garcia Marquez: The Autumn of a Patriarch (1975)

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For additional prize-winning novels, see the following online lists:

- Newberry Medal and Honor Books (1922-Present):
<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/newberymedal/newberyhonors/newberymedal.cfm>
- Golden Spur Award for Best Western (1953-Present): http://www.westernwriters.org/spur_award_history.htm
- Bram Stoker Award for Best Horror: http://en.wikipedia.org/wiki/Bram_Stoker_Award_for_Novel
- Anthony Award for Best Mysteries: http://en.wikipedia.org/wiki/Anthony_Award
- Edgar Award Winners for Mystery Fiction: http://en.wikipedia.org/wiki/Edgar_Award
- Agatha Award (Mystery/Crime Fiction): http://en.wikipedia.org/wiki/Agatha_Award
- Gold Dagger Award for Best Crime Novel: http://en.wikipedia.org/wiki/Gold_Dagger_Award
- CWA Ian Fleming Steel Dagger (for Best Thriller): http://en.wikipedia.org/wiki/CWA_Ian_Fleming_Steel_Dagger
- The Crime Writers' Association (Great Britain), Top 100 Crime Novels of All Time:
http://en.wikipedia.org/wiki/The_Top_100_Crime_Novels_of_All_Time
- Nebula Award for Best Science Fiction/Fantasy Novel:
http://en.wikipedia.org/wiki/Nebula_Award_for_Best_Novel
- Hugo Award for Best Science Fiction or Fantasy Novel: http://en.wikipedia.org/wiki/Hugo_Award_for_Best_Novel